♪ = ♩ (♩ = 72) with a sense of urgency

103

Vln. I — players 1,2 non vib. — *fff molto intenso*

Vln. I — players 3,4,5 non vib. — *fff molto intenso*

Vln. II — players 1,2 non vib. — *fff molto intenso*

Vln. II — players 3,4,5 non vib. — *fff molto intenso*

Vla. — players 1,2 non vib. — *fff molto intenso*

Vla. — player 3 non vib. — *fff molto intenso*

Vc. — player 1 non vib. — *fff molto intenso*

Vc. — players 2, 3 non vib. — *fff molto intenso*

Db. — non vib. — *fff molto intenso*

112

(2+3)

Vln. I

Vln. II

Vla. — unis.

Vc. — unis.

Db. — *gliss.* — *f* *fff*

Sample Score Only

Australian Music Centre
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(2+3)

116

Vln. I

(players 1,2)

(players 3,4,5)

Vln. II

(players 1,2)

(players 3,4,5)

Vla.

(players 1,2)

Vc.

(player 3)

Db.

(2+3)

(2+3)

120

Vln. I

players 1,2

players 3,4

Vln. II

player 5

players 1,2

players 3,4

Vla.

player 5

players 1,2

molto sul pont.

player 3

molto sul pont.

Vc.

Db.

accel.

rit.

(div.)

(div.)

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a tempo (♩ = 72)

125

(players 1,2,)

Vln. I

(players 3,4)

(player 5)

Vln. II

(players 1,2,)

(players 3,4)

(player 5)

Vla.

unis.

norm.

Vc.

unis.

Db.

128

(2+3)

sim.

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131

(players 1,2,)

Vln. I

(players 3,4)

(player 5)

(players 1,2,)

Vln. II

(players 3,4)

(player 5)

Vla.

Vc.

Db.

133

Vln. I

Vln. II

Vla.

Vc.

Db.

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135

Vln. I

Vln. II

Vla.

Vc.

Db.

ffff furioso

137

Sample Score Only

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