

Escher Portraits

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Metamorphosen Fragment I

$\text{♩} = 60$ ($\text{♩} = 40$)

Violin

Viola

Violoncello

Piano

grace notes as rapidly as possible

f decisive

ppp lontano

f

ppp

8^{vb}

p

f

p

8^{vb}

8^{vb}

Vln.

Vla.

Vc.

Pno.

f

ppp

f

ppp

8^{vb}

p

8^{vb}

p

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11

Vln. *(p) sempre*

Vla. *(p) sempre*

Vc. *(p) sempre* *gliss.*

Pno. *f molto sonore*

14

Vln.

Vla.

Vc. *gliss.*

Pno.

The image shows a musical score for a string quartet. It consists of two systems of staves. The first system (measures 11-13) includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin, Viola, and Cello parts are marked *(p) sempre*. The Piano part is marked *f molto sonore*. The Cello part has a *gliss.* marking. The second system (measures 14-16) continues the same parts. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.