

71 *Lyricaly* *mp*

D As though I had no-thing bet-ter to do at two. Man-uel. My heart is in pie-ces.

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

79

D Do not look at me, see me. See me. Do not lis-ten to me,

Fl. *pp*

Cl. *mp*

Bsn. *p*

Vla. *p*

Vc. *p*

86 *f* *rit.*

D hear me. Hear me!

Fl. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff*

Vla. *ff*

Vc. *ff*

90 ♩ = 90

Not too slow ♩ = 70

Score for measures 90-98. Instruments: D (Drum), Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), Vla. (Viola), Vc. (Violoncello). Dynamics include *p*, *mf*, and *mp*. Lyrics: "Peo - ple are".

Score for measures 99-102. Instruments: D (Drum), Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), Vla. (Viola), Vc. (Violoncello). Dynamics include *mp*, *mf*, and *mp*. Lyrics: "cold. Peo - ple are un - mov - ing. Peo - ple are".



106

D co-lour-less and bare - ly move and inch when the world be - neath them is

Fl.

Cl.

Bsn.

Vla.

Vc.

f *p*

111 *ff* Fast $\text{♩} = 100$ rit. $\text{♩} = 90$ rubato *p* *f*

D crumb- ling! Mor-ning, find me ful filled for once.

Fl.

Cl.

Bsn.

Vla.

Vc.

ff *mp* *f* *p*

117 *mp* *f* *p*

D Find some-thing o-ther than fa-brid swa-tches in my bed. Work at nine,

Fl.

Cl.

Bsn.

Vla.

Vc.

mp *pp* *pizz* *mp*

8 124 *ppp* *mf*

D lunch at one. Home at six. Man- uel! Man

Fl. *pp* *mp*

Cl. *mp*

Bsn. *mp*

Vla. *mp* *arco*

Vc. *mf*

132 *mf*

D uel! And I

Fl. *p*

Cl.

Bsn. *p*

Vla. *p* *sim.*

Vc. *p*

138

D dream of a house in the hills of Ca - ta - lo - ni - a with fresh to-ma - toes and bread for

Fl. *f*

Cl. *mf*

Bsn. *mf*

Vla.

Vc.

144

D. lunch. At a small woo-den ta - ble with small woo-den chairs, no

Fl.

Cl.

Bsn.

Vla.

Vc.

149

D. fa-bric u - pon them. At two we take a si - es - ta and dream.

Fl.

Cl.

Bsn.

Vla.

Vc.

Sample Score Only

154

D *f*
Man - uel! Find the swa - tches of my heart.

Fl.

Cl.

Bsn. *f*

Vla. *f*

Vc. *f*

157

D *ff*
See me, hear me, see me! Find the swa - tches of my

Fl. *f*

Cl.

Bsn.

Vla.

Vc.