

Rosa Mystica

For SCEGGS Darlinghurst

Viv Mushin

Keren C Terpstra

A $\text{♩} = 60$ Joyful, bright, expectant.

Piccolo

Flute I. & II.

Oboe

Clarinet in B $\flat$ I. & II.

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F I. & II.

Trumpet in B $\flat$

Trombone

Euphonium

Timpani

Bell tree

Suspended cymbal

Snare drum

Triangle

Cymbals

Xylophone

Cantare

Choir I. & II.

Whole School I. & II.

I.

II.

III.

Madrigal Group

Organ

Ped.

Violin I

Violin II

Viola

Violoncello

Double Bass

Madrigal Group divides into 2 parts, joining Whole School I. and II. until bar 97

Gt: Principals.

4. 8 Bourdon

4"

(Strings rub their fingers on the backs of their instruments.)

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[illegible]

28

Fl. I. & II. *mp*

Cl. I. & II.

B. Cl. *mp*

Bsn.

Hn. I. & II. *mp*

Tpt. *mp*

C.I. & II.
lu - ce - at, lu - ce - at, lu - ce - at lux, lu - ce - at, lu - ce - at, lu - ce - at

Sch. I. & II.
lu - ce - at, lu - ce - at, lu - ce - at lux, lu - ce - at, lu - ce - at, lu - ce - at

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 28 includes parts for Flutes I & II, Clarinets I & II, Bass Clarinet, Bassoon, Horns I & II, Trumpets, C.I. & II. (with lyrics), Sch. I. & II. (with lyrics), Organ (two staves), Violins I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano). The vocal parts have lyrics in Latin: "lu - ce - at, lu - ce - at, lu - ce - at lux, lu - ce - at, lu - ce - at, lu - ce - at".