

Handwritten musical score for a string instrument, featuring various techniques and dynamics. The score is divided into systems with measure numbers 121, 129, 137, 145, 153, 161, 169, and 177. Key annotations include:

- 121:** (... hair/wood, ord. ...), I, II - gliss., 3:2F, 5:4F, hair, s.p., vertical "sweep", (II - l.h. tap), molto s.t.
- 129:** (... f - l.h. pizz. on I ...), vertical "sweep", s.p., hair, (III - l.h. tap), (II - l.h. tap), (III - l.h. pizz.), (II - l.h. pizz.), hair/wood, vertical sete, (I - l.h. pizz.), s.p., s.p.
- 137:** (... all l.h. pizz. and tap: f ...), s.t., hair/wood, 14:8F, hair/wood, 12:8F, s.p., s.p.
- 145:** (... s.p. ...), hair, 5:4F, pesante (not distorted), s.t., s.p.
- 153:** (... s.p., hair ...), 3:2F, 3:2F, 3:2F, 7:4F, circular bowing, hair/wood, s.t., s.p.
- 161:** (... s.p., hair ...), hair, (pesante), s.t., s.p., s.t., s.p., s.t., s.p.
- 169:** (... hair ...), s.t., s.p., s.t., s.p., s.t., s.p.
- 177:** (... hair, s.p.), vertical "sweeping", hair/wood, s.t., s.p., hair, 3:8F, 3:8F, 3:8F.

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *ppp*, as well as performance instructions like "hair", "s.p.", "vertical 'sweep'", "vertical sete", "pesante (not distorted)", and "circular bowing, hair/wood".

vertical "sweep" ... s.p. hair/wood s.f. → ord. → s.p. hair/wood → ord.

$\text{♩} = 72$

185

(... hair, ord. ...)

193

(... hair, ord. ...)

201

(... hair, ord. ...)

209

(... hair, ord. ...)

$\text{♩} = 56$

217

(... hair, wood ...)

225

arco, hair ord. → s.p. circular bowing, hair/wood s.p. → s.p. hair (... s.p. ...) joto col legno hair drum

$\text{♩} = 64$

233

(... hair, s.p. ...)

241

(... hair, s.p. ...)

vertical tremolo, irregular (circular)