

56

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. *mf* *f*

Tpts. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *pp* *f* *mp* *f*

Perc 1. Clash Cymbal *f*

Perc 2. Bass Drum *f*

Hp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

61

Fl. *mp* *p*

Ob. *mp*

C. A. *mp* *mf*

Cl. *mp*

Bsn. *f*

Hns. *p* *cresc.* *mf*

Tpts. *mp* *mf* *a2* *mf*

Tbn. *p* *p* *cresc.* *mf* *mf*

B. Tbn. *p* *cresc.* *mf* *f*

Tba. *p* *cresc.* *mf* *f*

Timp. *mf*

Perc 1. Triangle *p*

Mar. *espress.*

Vln. *mf* *cresc.* *f* *ff* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *f*

B

69

Fl. *mf*

Fl. *mf*

Ob. *mf*

C. A. *p*

Cl. *p* *mf* 1 a2 3 5 1 3 5

Bsn. *p* *mf* 1 a2 3 5

Hns. *mf* a2 3 5

Tpts. *p*

Tbn. *p*

B. Tbn. *mf*

Tba. *mf*

Perc 1.

Mar. *mf* 5

Hp. *mf* gliss 11

Vln. *p*

Vc. *mf* b2 3 5

Db. *mf* *mf*

74

Fl. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

C. A. *p*

Cl. *p* *f* *f*

Bsn. *mf* *f*

Hns. *p* *mf* *f*

Tpts. *mf* *f*

Tbn. *p* *mf* *f*

Mar. *mf*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *f*

Db. *mf* *f*

77

Fl. *f* 7 7

Fl. *f* 5 5

Ob. *f* 5 3

C. A. *f* 3

Cl. I 7 I 5 5 II 3

Bsn. *f*

Hns. a2 *f* 3

Tpts. I 5

Tbn. *f* 3

B. Tbn.

Tba.

Timp. 3 *f*

Mar. *f* 5

Vln. I 7 5

Vln. II

Vla. 3

Vc.

Db.

This page contains the musical score for 14 instruments. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Maracas (Mar.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is divided into measures, with a section starting at measure 80. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A box containing the letter 'C' appears above the Flute parts and below the Maracas part. Dynamics include *f*, *p*, *mp*, *mf*, and *pp*. Performance markings include accents, slurs, and a triplet in the Violin I part.

85

Ob. *pp* *p* *pp*

C. A. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Bsn. *pp*

Hns. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Tim. *p*

Perc 1. *p*

Hp. *p*

Vln. *mf*

Vln. I *pp*

Vln. II

Vla.

Vc.

Db.

Sample Score Only

musical score for page 85, featuring woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*, and performance instructions like *senza vib.* and *vib.*