

54 *cresc.* *mf* *p*

S. Solo
rev - er - ie. A veil of i-vor-y tulle_ be-came man-tu- a of pur - ple.

Vln1. *mf* *mp molto espressivo* *mf*

Vln2. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

62 *mf*

S. Solo
Your dreams of sam - - - - -

Vln1. *f* *p* *mp* 5 5

Vln2. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *f* *p*

65 *mp* *f*

S. Solo
ite. and sen - - - - - dal cer - e - mon - i - ous - ly

Vln1. *mf* *mp* 5 6 *f*

Vln2. *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

68

S. Solo

cov-er-ing your face. I reached out to feel it. The col - our changed. It was Tuss - ore.

Vln1.

Vln2.

Vla.

Vc.

mf *f*

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

75

S. Solo

What col - ours lay be - hind your eyes?

Vln1.

Vln2.

Vla.

Vc.

mp

mf *mp*

mf *p*

mf *p*

mf *p*

81

S. Solo

You dis - a - ppeared, hid - den with-in a land scape. Col - ours co-a-lesced. I could not see you.

Vln1.

Vln2.

Vla.

Vc.

mp *p* *mp* *p*

fp *pp* *mp* *mf*

fp *pp* *p*

fp *pp* *p*

fp *pp*

87

S. Solo *pp* *p* *mf*

Who were you Love? Why were you so oblique?

Vln1. *p* *mp* *p* *mf* senza vib. *nat.*

Vln2. *pp* *p* *mp* *p* *mf*

Vla. *pp* *p* *mp* *p* *mf*

Vc. *pp* *mp* *p* *mf*

94

S. Solo *p* *p* *mp* *mf* *f*

Was it I? Who was it Love who changed their colour? I have followed

Vln1. *p* *mp* *mf*

Vln2. *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

100

S. Solo *mp* *mf* *f* *p*

your tier paint-ed with ro-yal in-di-go. Like the cutt-le fish,

Vln1. *f* *p*

Vln2. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

107

S. Solo *p* Like the flound-er-dis- guised, *mp* I've been be-guiled by man-y patch -

Vln1. senza vib. *pp* nat. *p*

Vln2. senza vib. *pp* nat. *p*

Vla. senza vib. *pp* nat. *p*

Vc. senza vib. *pp* nat. *p*

114

S. Solo *mf* - work stain - ings. *mf* Your veil of

Vln1. *pp* *ff* *f* *mp*

Vln2. *pp* *ff* *f* *mp*

Vla. *pp* *ff* *f* *mp*

Vc. *pp* *ff* *f* *mp*

119

S. Solo *mf* i - vor-y sud-den-ly a ce-ru - le - an - sky_ mor-phing to e - lec - tric in - di-

Vln1. *mf* *mp* *mf*

Vln2. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*