

♩ = 140

Long-lost Frenemy

(version for large jazz ensemble)

Jenna Cave

Straight 8ths: rock feel

Intro

A

B Melody enters

Alto 1

Alto 2

Tenor 1 *mf* dont slow down

Tenor 2 *mp*

Bari. Sax. *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone

Guitar *mf* dont slow down

guitar line (cue only)

Piano *mf*

Bass *mf*

Straight 8ths: rock feel

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A

B example feel, heavy rock

mp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

C Bridge melody with trumpets

Alto 1 *mp* *mf* *mf* melody with trumpets

Alto 2 *mp* *mf* *mf* melody with trumpets

Tenor 1 *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* melody with altos *mf*

Tpt. 4 *f* melody with altos *mf*

Tpt. 5 *f* melody with altos *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. *fp* *Fm⁹* *mf*

Pno. *F7(sus4)* *D^b9/6* *G^b7(#11)* *B7(#11)* *Fm7* *A^b9* *B^b9(sus4)* *G^bmaj7(#11)* *F9(sus4)* *D^b9/6(#11)* *E^o7* *C7* *Fm⁹*

Bass *F7(sus4)* *D^b9/6* *G^b7(#11)* *B7(#11)* *Fm7* *A^b9* *B^b9(sus4)* *G^bmaj7(#11)* *F9(sus4)* *D^b9/6(#11)* *E^o7* *C7* *Fm⁹*

Dr. *mf* *mf*

19 20 21 22 23 24 25

