

Long-lost Frenemy

(version for big band)

Jenna Cave

♩ = 130
Straight 8ths

Intro

A

Alto 1

Tenor 1
mf

Bari. Sax.

Trumpet 1

Trumpet 2

Trombone 1

Guitar
mf
guitar line (cue only)

Piano
mf
Cm11 Ab9 Bb9(sus4) Gbmaj7(#11) F7(sus4) Ab9 Dbm(maj7) Emaj7(#11) Bb7(sus4) Amaj7(#5)

Bass
mf
Cm11 Ab9 Bb9(sus4) Gbmaj7(#11) F7(sus4) Ab9 Dbm(maj7) Emaj7(#11) Bb7(sus4) Amaj7(#5)

Drums
♩ = 130
Straight 8ths

A

2 3 4 5 6 7 8 9 10

B Melody enters

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord progression for Pno. and Bass:

M11: Ab13(sus4)
M12: Gm7(#5) Gbmaj7(#11)
M13: F7(#9)
M14: Bb7(sus4)
M15: Dm7(#5)
M16: Cm11 Ab9
M17: Bb9(sus4) Gbmaj7(#11)
M18: F7(sus4) Db9

B example feel, heavy rock tinged modern jazz

11 12 13 14 15 16 17 18 19