

Commissioned by Kim Williams AM for Musica Viva Australia
in honour of the late Kenneth W Tribe AC

STRING QUARTET No. 3 (2012)

Summer Dances

Ross Edwards

1. Introduction: Forest I

Lento e languido, ♩ = 56 (tempo molto rubato)

Violin 1

Violin 2

Viola

Violoncello

pp

mp *mf* *p* *f*

7

mp *mf* *p* *f*

11

mf *p* *mp*

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15

ritardando

flaut.

Vln 1

Vln 2

Vla

Vlc.

p *mp* *p* *pp*

attacca

2. Fire Trail

Incantatore e estatico, ♩ = 69
♩ = 138

sul pont.

Vln 1

Vln 2

Vla

Vlc.

mp *pp* *mp* *pp* *mp* *pp*

3

ord.

Vln 1

Vln 2

Vla

Vlc.

mp *mf* *mf* *mf* *mf* *mf*

10

Vln 1

Vln 2

Vla

Vlc.

f

f

f

pizz.

arco

17

Vln 1

Vln 2

Vla

Vlc.

mf

mp

p

pp

mf

mf

mp

p

pp

mf

mf

mp

p

pp

mf

x4

26

Vln 1

Vln 2

Vla

Vlc.

f

pizz.

f

f

pizz.

f

$\text{♩} = \text{♩} (= 138)$

38

Musical score for measures 38-42. The score is for four staves: Vln 1, Vln 2, Vla, and Vlc. The time signature changes from 3/4 to 2/4, then 3/8, 2/4, 3/8, and finally 3/4. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *arco* and fingerings IV, II, III.

43

Musical score for measures 43-47. The score is for four staves: Vln 1, Vln 2, Vla, and Vlc. The time signature changes from 3/4 to 5/8, 3/4, 3/8, 3/4, 3/8, and finally 3/4. Dynamics include *mp*, *pp*, *f*, and *ff*. Performance instructions include *pizz.* and a repeat sign with *x4*.

53

Musical score for measures 53-57. The score is for four staves: Vln 1, Vln 2, Vla, and Vlc. The time signature changes from 3/4 to 6/16, 3/8, 3/8, 3/8, and finally 3/4. Dynamics include *mf* and *f*. Performance instructions include *pizz.*, *arco*, and fingerings III, IV. Repeat signs with *x3* and *x4* are present.