

# Two Pieces for piano, op. 100, no. 4

## I. Untethered spaces

Andrew Schultz

Moderate ♩ = 62

riten

a tempo

The first system of musical notation is in 2/4 time. The right hand (treble clef) begins with a melody marked *pp legato, gentle and graceful*. The left hand (bass clef) has a few notes. The system includes dynamic markings *pp* and *pp*, and performance instructions *riten* and *a tempo*. There are also markings for *8va* and *Red.* in the bass line.

*Red. (ma non troppo)*

*8va*  
*Red.*

The second system of musical notation continues the piece. It features a melody in the right hand and a more active bass line in the left hand. Dynamic markings include *pp*, *mp*, and *p leggiero*. Performance instructions *riten* and *a tempo* are present. There are also markings for *8va* and *Red.* in the bass line.

*8va*  
*Red.*

*Red.*

Sample Score Only

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## II. Now toccata

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Fast, energetic  $\text{♩} = 96-104$

6

*sfz f*

*mf*

*sfz f*