

Concerto for Trumpet and String Orchestra

Piano Reduction

I.

John Nottle
2018

Allegro ♩ = 124

Trumpet

Allegro ♩ = 124

Piano

f

rit. . . A tempo
10

rit. . . A tempo

ff

p

II.

1 **Andante** ♩ = 68, dreamily con sord. (straight or bucket mute) liberamente 10 15

Andante ♩ = 68, dreamily
con sord
p
solo pizz

take time

p *mf*

III.

1 $\text{♩} = 76$

f

p *f* lightly

10

f

20

19

The musical score is written for piano and a single melodic line. The tempo is marked as quarter note = 76. The key signature has two flats. The score is divided into three systems. The first system starts at measure 1 and ends at measure 19. The second system starts at measure 10 and ends at measure 20. The third system starts at measure 20 and ends at measure 29. The piano part features a steady eighth-note accompaniment with triplets. The melodic line consists of eighth-note triplets, some with slurs and accents. Dynamics include piano (*p*), forte (*f*), and *f* lightly. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.