

DANCES OF LIFE AND DEATH

for wind orchestra (2017)

Ross Edwards

I. Ecstatic Dance

Animato, ♩ = c.162 (♩. = c.108)

The score is for a wind orchestra and includes the following parts:

- Flute (1 and 2)
- Oboe (1 and 2)
- Clarinet (B♭) (1 and 2)
- Alto Saxophone
- Tenor Saxophone
- Bassoon (1 and 2)
- Horn (1, 2, and 3)
- Percussion 1 (Vibraphone, motor off, hard mallets)
- Harp

The score is in 6/8 time and features a key signature of one sharp (F#). It begins with a 6/8 time signature and changes to 3/4 time at the end of the first system. Dynamics include *p*, *mf*, and *f*. A large green watermark 'Sample Score Only' is overlaid on the page.

58

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Alto Sax.

Ten. Sax.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tba. 1, 2

Timp.

Hp

Db.

mp, *mf*, *f*

Sample Score Only

164

The musical score is arranged in systems for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the first system, with Flute 1 and 2, and Oboe 1 and 2. The Clarinet (Cl.) part is in the second system, with Clarinet 1 and 2. The Saxophone (Sax.) parts are in the third system, including Alto Saxophone, Tenor Saxophone, and Bassoon (Bsn) 1 and 2. The Horn (Hn) part is in the fourth system, with Horn 1, 2, 3, and 4. The Trombone (Tba.) part is in the fifth system, with Trombone 1 and 2. The Harp (Hp) and Double Bass (Db.) parts are in the sixth system. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 164, 165, 166, and 167. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Hp.

mp

f

mf

p

pp

III. The Dance of Life and Death

Allegro strepitoso ♩ = c.132

Percussion

1. wooden mallets
2. side drum stick

ff

f

ff

f

* It is suggested that all the 8/8 passages be beated in 4/4 in accord with the Floor Tom.

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba 1

Tba 2

Timp.

Vib.

Med. Bongo

Cenc.

Hp

Pno

Db.

Rec.

Percussion

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba 1

Tba 2

Timp.

Percussion

Floor Tom.

S. D.

Glock.

Hp

Pno

Db.

Rec.

ff

ALARM BELL

pan wildly between 2 speakers on other side of the hall

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba 1

Tba 2

Timp.

Percussion

Floor Tom.

S. D.

B. D.

Hp

Pno

Db.

Rec.

cresc.

fff