

In a free & atmospheric style

1 Senza misura

20"

Tempo markings & second durations in free sections are only a suggestion.  
Choose a tempo that enables a continuous wind sound effect to pass through all the saxophones.  
Air sounds dovetail into next entry to avoid a break between each entry.  
To create a more effective & louder air wind sound, players insert less mouthpiece in their mouth or blow fast air into the tip of the mouthpiece while bending the air up & down like vibrato.

Soprano Sax 1

Soprano Sax 2

Alto Sax 1

Alto Sax 2

Alto Sax 3

Alto Sax 4

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Baritone Sax 1

Baritone Sax 2

Baritone Sax 3

**B** In a song-like & emerging feel

$\text{♩} = 60$

Musical score for section B, measures 20-23. The score includes parts for S. Sax 1 & 2, A. Sax 1-4, T. Sax 1-3, and B. Sax 1-3. Dynamics range from p to mp. Performance instructions include 'espress.', 'cantabile', and 'mp'. A large green watermark 'Sample Score Only' is overlaid on the score.