

Humorous

This piece is intended to be fun and humorous. Expression is important.

Expression should be exaggerated and performers should feel free to ad lib.

Due to the music's rhythmic complexity, performers may prefer to perform from the score.

♩ = 95

Katherine Rawlings

The score is for Bass Violin and Cello. It begins with a tempo of ♩ = 95. The key signature has one flat (B-flat). The time signature is 10/8. The first system shows the Cello part with dynamics *sffz*, *ppp*, and *ff*, and a *slow gliss.* instruction. The Bass Violin part is mostly rests. The second system (measures 4-6) features a *f* dynamic in the Bass Violin and *pizz.* in the Cello. The third system (measures 7-8) has *f* in the Bass Violin and *p* in the Cello. The fourth system (measures 9-11) includes a *riten.* instruction and dynamics of *f* and *p* in both parts.