



# ESSAY FOR STRINGS

DURATION 8/9 MINUTES.

CLIVE DOUGLAS

Lento espressivo

VLN I

VLN 2

VLA

CELLI

BASSI

solon

2nd half

tutti 1st half

*p*

*sfz*

*f sub*

*p*

*sfz*

*f sub*

*p*

VLN I.

VLN 2

VLA

CELLI

BASSI

*mfz*

*mfz*

*sfz*

*mfz*

*gliss*

*gliss*

*p*

*f*

*ff*

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2

♩ = 60  
Adagio sostenuto.

(A) Andante con moto.



VLN 1.

VLN 2.

VLA.

CELLI

BASSI.

*p*, *mf*, *espr*, *v*

Detailed description: This section contains the first five staves of the musical score, labeled VLN 1., VLN 2., VLA., CELLI, and BASSI. The music is in 3/2 time and D major. The first staff (VLN 1.) has a dynamic marking of *p* and a *v* (vibrato) marking. The second staff (VLN 2.) has a dynamic marking of *p* and a *mf* marking. The third staff (VLA.) has a dynamic marking of *p* and a *mf* marking. The fourth staff (CELLI) has a dynamic marking of *espr mf* and a *mf* marking. The fifth staff (BASSI) has a dynamic marking of *p* and a *mf* marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A large green watermark 'Sample Score Only' is overlaid on the page.

*mp*, *mf*, *v*

Detailed description: This section contains the piano accompaniment for the piece. It consists of six staves. The music is in 3/2 time and D major. The piano part features a mix of eighth and sixteenth notes, with some triplets and slurs. A large green watermark 'Sample Score Only' is overlaid on the page.

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