

The Cosmic Picture Book

Mark Grandison

Allegro - Meccanica e Intenso ♩ = 128

1. Twittering Machine

Flutes 1 & 2
Piccolo
Oboe 1
Oboe 2
English Horn
Clarinet 1 in Bb
Clarinet 2 in Eb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Horns in F 1 & 2
Horns in F 3 & 4
Trumpet in C 1
Trumpets in C 2 & 3
Tenor Trombones 1 & 2
Bass Trombone
Tuba
Timpani
Xylophone
Marimba
Whip
Vibraphone
Ratchet
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

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1. Twittering Machine

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This page contains the musical score for the third page of a symphony. The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1 & 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Xyl.
- Mar.
- Br.D.
- C.bell.
- Rt.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *sfz*, and *arco*. A large green watermark reading "Sample Score" is overlaid diagonally across the page.

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1 & 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Xyl.
 Mar.
 Br.D.
 C. bell
 Rt.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

A △ □

Fl. 1 & 2 *sffz* *mp* *p* *fff manic* 1. solo

Picc. *sffz* *fff manic* solo

Ob. 1 *sffz* *mp* *p*

Ob. 2 *sffz* *mp* *p*

Eng. Hn. *sffz*

Cl. 1 *sffz* *f* slap tongue

Cl. 2 *sffz* *mp* *p*

B. Cl. *sffz* *mf* *p* *f* slap tongue

Bsn. 1 & 2 *sffz* *f* *p* *mp* *f* a2

Cbsn. *f* *p* *f*

Hn. 1 & 2 *f* *p* open

Hn. 3 & 4 *f* *p* open

Tpt. 1 *sffz* senza harmon - con sord. ord.

Tpt. 2 & 3 *mp* *p*

Tbn. 1 & 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p* *f*

Mar. *ff* *f*

Glock. Glockenspiel *f*

Pno. *f* *p* *f*

Hp. *mf* *p* *f* A♭ B♭ G♭

Vln. I *mf* *p* *f* snap pizz.

Vln. II *f* *p* *mp* *p* *f* snap pizz.

Vla. arco *f* *p* *mf* *p* *f* snap pizz.

Vc. *f* *mp* *f* snap pizz.

Cb. pizz. *ff* *f* snap pizz.

This page contains a musical score for a symphony orchestra, page 6. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., Tba., Mar., Glock., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The first measure starts at measure 21. The second measure is measure 22. The third measure is measure 23. The fourth measure is measure 24. The score includes various dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. There are also performance instructions like *arco*, *pizz. ord.*, and *a2*. The score is watermarked with "Sample Score Only".

B □ Δ

Fl. 1 & 2

Picc. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Cl. 1

Cl. 2

B. Cl. *ff* solo

Bsn. 1 & 2 *f* *ff* *a2*

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* 2.

Tbn. 1 & 2 *f* *mf* 1.

B. Tbn. *mf*

Tba. *mf*

Mar. *ff*

Pno. *f*

Hp. *f* Bb

B □ Δ *col legno battuto* *f possibile*

Vln. I *f possibile*

Vln. II *col legno battuto* *f possibile*

Vla. *col legno battuto* *f possibile*

Vc. *arco col legno battuto* *f possibile*

Cb. *arco col legno battuto* *f possibile*



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- Fl. 1 & 2
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1 & 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Mar.
- Br.D.
- Glock.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and includes various musical notations such as dynamics (p, mf, f, ff, fp), articulation (accents, slurs), and performance instructions (ord., gliss.). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

C

The score is for a full orchestra and piano. It features multiple staves for woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Xylophone, Maracas, Cymbals, Vibraphone, Glockenspiel), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. The score includes various musical notations such as dynamics (ff, mf, p, f), articulation (accents, slurs), and performance instructions like 'dead centre', 'ord.', and 'secco'. A large green watermark 'Sample Score Only' is overlaid on the page.