

METAMORPHOSIS

FRP

BRASS BAND

LARGO CON MOTTO $\text{♩} = 48-54$

The musical score is for a brass band and includes the following parts:

- E^b SOPRANO
- SOLO CORNET IN B^b
- B^b REPIANO / B^b FLUGEL
- 2ND B^b CORNET
- 3RD B^b CORNET
- SOLO E^b HORN
- 1ST E^b HORN
- 2ND E^b HORN
- 1ST BARITONE B^b
- 2ND BARITONE B^b
- 1ST TROMBONE B^b
- 2ND TROMBONE B^b
- BASS TROMBONE
- EUPHONIUM B^b
- E^b BASS
- B^b BASS
- TIMPANI (3)
- SN.D., SUS CYM., SNARE, TAM TAM I, TRIANGLE, BELLS, PERCUSSION
- B.D., SN.D., II

The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like "Solo" and "Tuning". A large green watermark "Sample Score Only" is overlaid on the page.

Eb SOPRANO
 SOLO CORNET IN Bb
 Bb REPIANO
 Bb FLUGEL
 2nd Bb CORNET
 3rd Bb CORNET
 SOLO Eb HORN
 1st Eb HORN
 2nd Eb HORN
 1st BARITONE Bb
 2nd BARITONE Bb
 1st TRUMPET Bb
 2nd TRUMPET Bb
 BASS TRUMPET
 EUPHONIUM Bb
 Eb BASS
 Bb BASS
 TIMPANI
 I PERCUSSION
 II PERCUSSION

Musical score for a brass and percussion ensemble. The score includes parts for Soprano, Solo Cornet in Bb, Bb Repiano, Bb Flugel, 2nd and 3rd Bb Cornets, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Baritone Bb, 1st and 2nd Trumpet Bb, Bass Trumpet, Euphonium Bb, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), mezzo-forte (mf), and accents (>). There are also markings for 'Tutti' and 'trumpets'.