

# The Circular Ruins

Fanfare

Music inspired by the writings of Jorge Luis Borges

$\text{♩} = 80$

Rigney 2003

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-3. The score is in 4/4 time and D major. All instruments start with a forte (*f*) dynamic. Violin I has a melodic line with a sharp sign above the first measure. Violin II, Viola, and Violoncello provide harmonic support with chords.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-6. Measure 4 begins with a piano (*p*) dynamic. Violin I features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. Violin II has a melodic line with a triplet in measure 5. Viola and Violoncello also have triplet figures in measure 5. The score concludes with a forte (*f*) dynamic.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-9. Measure 7 begins with a piano (*p*) dynamic. Violin I has a melodic line with a triplet in measure 8 and a forte (*f*) dynamic. Violin II has a melodic line with a triplet in measure 7. Viola and Violoncello have triplet figures in measure 8. The score concludes with a forte (*f*) dynamic.

10 *Thinly*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

15

Vln. I

Vln. II

Vla.

Vc. *p*

19 *Full*

23 *With Air and Precision*

*Più mosso*

$\text{♩} = 96$

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *pp*

Vc. *f* *mf*

# Part Two

253

253 ♩ = 90

Vln. I *mp* *dim.*

Vln. II *mp* *p* *dim.*

Vla. *mp* *p* *dim.*

Vc. *mp* *p* *dim.*

259

259 ♩ = 110

Vln. I

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* sul tasto

263

263

Vln. I

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc.