

61

Vln. I *mf* *f*

Vln. II *f*

Vla. div. (div.) *f*

Vc. *mf* *p* *f* *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup>

Db. *f* *p* *f*

(clearly articulated)

65

Vln. I

Vln. II

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *mp* *ff* *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup> *mp* *ff*

Db. *mp* *ff* *mp* *ff*

\*\*

\*\* If C extension is unavailable, this gliss. should be from F# to E

22 165

Vln. I *f* *mp* *mp* *pp*

Vln. II *mp* *pp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *arco* *mp* *pp* *mp* *pp*

Db. *mp*

168 tutti

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

180

Vln. I

Vln. II

whistles\*

\*whistle, in a comfortable octave, the same pitches you're playing.

*freely, stagger entries*

Vla.

*p*

*freely, stagger entries*

arco

*p*

whistle (as before)

Vc.

*p*

Db.

November 16, 2016, Washington D.C.