

commissioned by The Melbourne Mandolin Orchestra

from
'Hand-Painted Soundscapes'
for Mandolin Orchestra

I Song of the Yellow Quinces

based on the Bosnian folk song
'Žute Dunje'
Stephen Lalor 2017

$\text{♩} = 50$ 3:20

Mandolin 1 *sustain*

Mandolin 2 *mp* 0 ②

Mandola

Guitar

Mandocello (opt)

Double Bass $\text{♩} = 50$

Percussion $\text{♩} = 50$

7 **A**

mf 0 *f*

mf *f*

f **A**

f Triangle

f **A**

for the Melbourne Mandolin Orchestra

from
'Hand-Painted Soundscapes'
for Mandolin Orchestra

II

Stephen Lalor 2017

Moonlight In Lombok

3:30

♩ = 86

Mandolin 1 *mp*

Mandolin 2 *mp*

Mandola

Guitar

Mandocello (opt)

Double Bass *mp*

Percussion *mp*

5

mp *mf*

arco pizz

p *mf*

