

1. Good Morning, Good Morning, My Pretty Little Miss

David Stanhope

1 Quite Fast ♩ = 96-108

Piccolo

Flutes 1.2.

Oboes 1.2.

E♭ Clarinet

B♭ Clarinet 1 *solo*
mp staccato

B♭ Clarinet 2.3.

E♭ Alto Clarinet* *detached*
p

B♭ Bass Clarinet *detached*
p

B♭ C-Bass Clarinet*

Bassoon 1.2. *detached*
p

B♭ Soprano Sax*

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

Quite Fast ♩ = 96-108

B♭ Trumpets 1.2.

B♭ Cornets 1.2.

F Horns 1.2.

F Horns 3.4.

Trombone 1

Trombones 2.3.

Euphoniums

Tubas

* alternative parts provided

Timpani

Percussion 1.2.

Percussion 3. *4th percussion player ad lib.*

Picc.

Fl.1.2

Ob.1.2

E♭ Cl.

Cl.1

Cl.2.3

A.Cl.

B.Cl.

C-B.Cl.

Bn.1.2

S.Sax

A.Sax

T.Sax

B.Sax

Tpt.1.2

Cnt 1.2

Hn.1.2

Hn.3.4

Trb.1

Trb.2.3

Euph.

Tubas

Timp.

Perc.1.2

Perc.3

mf

3. detached

solo

p

Picc.

Fl.1.2

Ob.1.2

E♭ Cl.

Cl.1

Cl.2.3

A.Cl.

B.Cl.

C-B.Cl.

Bn.1.2

S.Sax

A.Sax

T.Sax

B.Sax

Tpt.1.2

Cnt 1.2

Hn.1.2

Hn.3.4

Trb.1

Trb.2.3

Euph.

Tubas

Timp.

Perc.1.2

Perc.3

solo

solo

staccato

solo (2nd player)

detached

2. solo

p

detached

p

detached

C.B. Clarinet cue

p

detached

A sample musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) and includes a large, diagonal watermark reading "Sample Score Only". The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines. The watermark is a large, green, semi-transparent text that runs diagonally across the entire page.

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Folksongs For Band Suite No. 1

3. The Blacksmith

1 Fast but Steady $\text{♩} = \text{c. } 120$, as fiercely as possible!

Piccolo

Flutes 1.2.

Oboes 1.2.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2.3.

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C-Bass Clarinet

Bassoon 1.2.

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets 1.2.

B♭ Cornets 1.2.

F Horns 1.2.

F Horns 3.4.

Trombone 1

Trombones 2.3.

Euphonium

Tubas

Timpani

Percussion 1.2.

Percussion 3.

Folksongs For Band Suite No. 1

4. Irish Tune

1 Slow ♩ = c. 50

Flutes 1.2.3. (piccolo to flute 3)

Oboe (2nd oboe to cor anglais)

Cor Anglais

E♭ Clarinet

B♭ Clarinet 1 solo *pp*

B♭ Clarinet 2.3. *pp*

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

B♭ C-Bass Clarinet *pp*

Bassoon 1.2. CB. Cl. cue *pp*

B♭ Soprano Sax *p dolce, poco espressivo*

E♭ Alto Sax *p dolce, poco espressivo*

B♭ Tenor Sax *p dolce, poco espressivo*

E♭ Baritone Sax *p dolce, poco espressivo*

B♭ Trumpets 1.2. 1. solo *pp dolce* mute

B♭ Cornets 1.2.

F Horns 1.2.

F Horns 3.4.

Trombone 1

Trombones 2.3.

Euphonium

Tubas

Timpani

Percussion 1.2.

Percussion 3.

Molto Meno Mosso
Molto Rit.
(beat)
sempre ff 81
(Tempo 1)

49

50

51