

AND NOW THE WORKING WEEK IS OVER

Kate Reid

With contained excitement

$\text{♩} = 104$

Musical score for "And Now the Working Week is Over" by Kate Reid. The score is in 7/4 time and consists of three systems of staves. The first system (measures 1-3) features a right hand (R.H.) with a whole note chord and a left hand (L.H.) with a piano (*pp*) accompaniment of chords and eighth notes. The second system (measures 4-6) continues the piano accompaniment with some changes in chord voicing and includes an *8va* marking. The third system (measures 7-9) shows a more active right hand with eighth notes and a piano (*p*) dynamic. A large green "Sample Score Only" watermark is overlaid diagonally across the page.

As Evening Darkens

♩=80

Kate Reid

With aching nostalgia

mp

8^{va}

Ped.

8^{vb}

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Sample Score ONLY

No Time to Lose

(Moto perpetuo)

Kate Reid

Allegro ♩ = 144

leggiero

senza Ped.

5

9

13

17

Midweek Madness

Kate REID

Con brio ♩=102 (approx)

Piano

mf

Ped. Ped. Ped.

3

Ped. Ped. Ped.

5

3 3 3