

Hood Yourself in Stars

1. Pull the Sky Down

Ade Vincent

Shadows at dusk ♩ = 64

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe 1 & 2
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in C 1 (insert mute)
- Trumpet in C 2 & 3
- Trombone 1 & 2
- Tuba
- Timpani (includes instructions: bow inverted cymbal, raise and lower pedal (approx.), let ring)
- Vibraphone (bowed to bar 43)
- Perc. I (includes instructions: hold to Letter B, drag small superball mallet around edge of face of tam-tam to produce high-pitched wail)
- Perc. II (includes instruction: Tam-tam)
- Harp
- Piano (includes instructions: silently depress C4, A4, C5, E5, A5 and sost. ped.; inside piano: soft mallet strings; inside piano: small hard mallet onto strings; to soft mallet)
- Violin I
- Violin II
- Viola I (includes instruction: sul tasto non vib.)
- Viola II (includes instruction: sul tasto non vib.)
- Violoncello Solo
- Violoncello I (includes instruction: sul tasto non vib.)
- Violoncello II (includes instructions: molto sul pont., div. a 4, p, pp, pp, p)
- Double Bass (includes instructions: molto sul pont., ord., poco gliss, sul pont., p)

The score is marked with a tempo of ♩ = 64 and features dynamic markings such as *ppp*, *mp*, *p*, *mf*, and *ff*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

2. As the Fever Breaks

Blinding lights *f* = 100

A Contained momentum

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion I, Percussion II, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamic markings (p, pm, m, mm) and performance instructions such as 'stagger breathing', 'pizz.', and 'with pedal'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

158 **P**

Picc.

Fl.

Ob. 1
2

Cl.

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

C Tpt. 1

C Tpt. 2
3

Tbn. 1
2

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

118 | Joyous

Picc. *ff*

Fl. *ff*

Ob. 1 2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

Cbsn. *ff*

Hn. 1 2 *f*

Hn. 3 4 *f*

C Tpt. 1 *f*

C Tpt. 2 3 *f*

Tbn. 1 2 *f*

Tba. *f*

Timp. *f* *mf* *f*

Perc. I *f* *mf* *p* *f*

Perc. II *f*

Hp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *div.*

Vc. *ff* *non div.*

Db. *ff*

loose, junky and jangly

both snares, slight flam, loose, crunchy and jangly