

Romancing the Dragon

8
46

E.Gtr.

Vln. I

Vln. II *light, playful*

Vla.

Vc. *insistent*
mf

49

E.Gtr.

Vln. I

Vln. II *more intense*

Vla.

Vc.

sfz

D

The image shows a musical score for 'Romancing the Dragon' with five staves: E.Gtr., Vln. I, Vln. II, Vla., and Vc. The score is divided into two systems. The first system starts at measure 46 and ends at measure 48. The second system starts at measure 49 and ends at measure 52. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf* and *sfz*. Articulations include *light, playful* and *insistent*. A chord symbol **D** is present in the E.Gtr. staff at measure 50. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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52

E.Gtr.

poco a poco cresc.

Vln. I

poco a poco cresc.

Vln. II

poco a poco cresc.

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

54

E.Gtr.

ff

Vln. I

ff *sfp* *ff*

Vln. II

ff *sfp* *ff*

Vla.

ff *sfp* *ff*

Vc.

ff *sfp* *ff*

Romancing the Dragon

12

Musical score for measures 78-85. The score includes parts for E.Gtr., Vln. I, Vln. II, Vla., and Vc. The E.Gtr. part features a 21st fret diagram and dynamic markings *mp* and *mf*. The Vln. I part has a *molto vib.* marking. The Vln. II and Vla. parts have *espress.* markings. The Vc. part has a *molto vib.* marking. A large green watermark 'Sample Score Only' is overlaid on the score.

Musical score for measures 86-93. The score includes parts for E.Gtr., Vln. I, Vln. II, Vla., and Vc. The E.Gtr. part features chord diagrams for B, C#, B, and A. The Vln. I part has a *mf* marking. The Vln. II part has a *mf* marking. The Vla. part has a *mf* marking. The Vc. part has a *mf* marking. A large green watermark 'Sample Score Only' is overlaid on the score.

91

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

mp *f*

mf *crescendo*

mf *crescendo*

mf *crescendo*

95

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff