

Vivre Sa Vie-Composer's Cut

293

A. Fl.

B♭ Cl.

Vib.

Pno.

*rall.*

tongue roll

norm.

*f* *ff* *poco a poco diminuendo* *f* *mf* *p*

*f* *ff* *poco a poco diminuendo* *mf* *mp*

*f* *ff* *poco a poco diminuendo* *mf* *mp*

*f* *ff* *poco a poco diminuendo* *mf*

flz. growl

*mp*

*mp*

*mp*

*mp*

break for beat before starting next bar

poco meno mosso ♩ = 140

306

A. Fl.

B♭ Cl.

Vib.

Pno.

Deliberate

*pp* *p* *mp* *mf* *f*

*pp* *p* *mp* *mf* *f*

*pp* *p* *mp* *mf* *f*

*p* *mp* *mf* *f*

Vivre Sa Vie-Composer's Cut

316 *accel.*  $\rightarrow$  *a tempo* ♩ = 160  $\leftarrow$  *rall.* ♩ = 110

A. Fl. *mf* *f* *mf* *f* *mp* *pp* *mp* *p* tongue roll tongue slap

B♭ Cl. *mf* *f* *p*

Vib. *mp* *f* L.V. notes off

Pno. *mp* *f* *mp* *pp* notes off  
pedal ad lib.

**K** Sc. #10-Juke box  
♩ = 108 2 bar click Slightly swung

B. Cl. *mf* x4 x4

Vib. x4 x4

Perc. 333 sticks metal L.V. bongo low tom high tom sim. x4 x4

Pno. 333 x4 x4 *mf* pedal every beat