

Commissioned by Joan and Barry Miskin and dedicated thus:  
To our parents, Armida & Igino De Bolfo and Beryl & Keith Miskin

# BOUND SOUTH

for string quartet

David Chisholm

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Always steady, always measured

Inexorable

$\text{♩} = 80$

Violin 1:  $\text{♩} = 80$ , arco, clt vib+ (triple), bat.  $\text{♩} = 70$ , arco, clt vib+ (triple), bat. *ppp*, *pp*

Violin 2: arco, clt vib., vib., bat. *pp*, *ppp*, *pp*

Viola: pizz, arco, clt vib-, bat. (LH pizz.), pizz, arco, clt vib-, bat. *ppp*, *pp*, *p*

Violoncello: pizz, sub.pont finger nail pizz. II, pizz., s.f.p. II *ppp*, *p*

Vln.1:  $\text{♩} = 50$ , arco, clt vib+ (triple), *ppp*, *pp*

Vln.2: arco, clt vib., vib., arco, clt vib., vib. *pp*, *ppp*, *pp*

Vla.: pizz, arco, clt vib-, (LH pizz.), pizz, arco, clt vib-, (LH pizz.) *ppp*, *pp*, *p*

Vc.: pizz, II, pizz., II *ppp*, *p*

**E**  $\text{♩} = 80$

Vln.1  
vibø  
pp  $\rightarrow$  ppp  
vib+ pizz arco c.l.t. harm tr. 3  
pp  $\rightarrow$  ppp  
sim. 5

Vln.2  
vib+  
ppp  $\leftarrow$  pp  
m.s.p. ord. vib vib- harm tr. 3 3  
ppp  $\rightarrow$  pp

Vla.  
pizz.  
pp  
arco c.l.t. pizz arco c.l.t. III  
pp ppp  $\leftarrow$  pp ppp p

Vc.  
sim.  
pp  
arco c.l.t. vib- vib+  
ppp  $\leftarrow$  pp ppp pp p

**F**  $\text{♩} = 70$

**Più mosso**  
 $\text{♩} = 88$

Vln.1  
ppp  
vib+ 3  
ppp pp  
pp  $\rightarrow$  ppp  
vib+ pizz arco c.l.t. 3  
pp  $\rightarrow$  pp ppp

Vln.2  
sul tasto wide vib- tight vib+  
ppp  
ppp pp  
ppp  $\leftarrow$  pp  
m.s.p. ord. vib+ vib-  
ppp  $\rightarrow$  ppp

Vla.  
pizz III arco c.l.t. vibø (LH) pizz +  
ppp p ppp  
pp  
pizz. IV III pizz  
pp pp ppp  $\leftarrow$  pp

Vc.  
pizz I II  
pp p  
pizz. arco c.l.t. vib- vib+  
ppp ppp  $\leftarrow$  pp

88 **Più mosso**  $\text{♩} = 50$  **m.s.p.**

**Vln.1**  $\text{ppp}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{pp}$

**Vln.2** 3 3 5 5 3 3 3 **m.s.p.**

**Vla.** spic. 3 5 3 **pp**  $\text{p}$  **pp** *jeté* 5 3 **pp**  $\text{p}$  **pp** *wide vib-*

**Vc.** **m.s.p. arco**  $\text{pp}$   $\text{ppp}$  **s.t.**  $\text{pp}$  **ord. vib-**  $\text{ppp}$   $\text{pp}$  **m.s.p. vib+**  $\text{ppp}$

**Più mosso**  $\text{♩} = 60$  **ord.** **m.s.p.**  $\text{vib-}$  **ord. vib+** **s.t.** 3 3

92 **Più mosso**  $\text{♩} = 80$  **m.s.p. vib+**

**Vln.1**  $\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$  **Meno mosso**  $\text{♩} = 60$   $\text{ppp}$   $\text{pp}$

**Vln.2** *lls.t. ll*  $\text{ppp}$  **s.t. vib.** 3 3 5 **m.s.p.** 5 3 3

**Vla.** pizz arco *clt vib-*  $\text{pp}$   $\text{ppp}$  **spic.** 3 5 3  $\text{pp}$   $\text{p}$   $\text{pp}$  *jeté* 5 3  $\text{pp}$   $\text{pp}$  **spic.**

**Vc.** **m.s.p. arco clt**  $\text{pp}$   $\text{ppp}$  **s.t.**  $\text{pp}$

28 213

Vln.1 *ppp* *p* *pp* *ppp* *pp* *pizz* *3*

Vln.2 *ppp* *p* *pp* *m.s.t.* *vib+* *3*

Vla. *p* *pp* *pp* *p* *pp* *ppp* *III* *IV* *IV* *port.*

Vc. *pp* *p* *pp* *mp* *p* *ppp* *vib+* *II* *gliss.* *vib-*

**CC** **Meno mosso**  
♩ = 50

216

Vln.1 *ppp* *pp* *p* *pp* *ord.* *arco con crine* *ppp* *mf* *f* *fff* *3* *IV* *arco clt*

Vln.2 *pp* *pp* *p* *pp* *ord.* *arco con crine* *ppp* *mf* *f* *fff* *pizz* *3* *arco*

Vla. *pp* *ppp* *mp* *mf* *f* *fff* *m.s.p.* *vib-* *pizz* *3* *arco con crine*

Vc. *pp* *p* *pp* *p* *ppp* *p* *mf* *f* *fff* *pizz.* *II* *arco* *port.*