

Golden Kitsch

17 18 19 20 21 22 23 24

B

Fls 1-2 *mp* a2

Ob 1-2 a2 *mf*

B♭ Cl 1-2 1. *mf*

Bsn 1-2

Hn 1-2

C Tpt 1-2

T. Tbn. 1-2

Tuba

17 18 19 20 21 22 23 24

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I *p* (arco)

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

D.B. *f*

Golden Kitsch

169 170 171 172 173 174 175 176

H $\text{♩} = 80$

Fls 1-2 *2 on Picc.* *p*

Ob 1-2

B♭ Cl 1-2 *mp*

Bsn 1-2

Hn 1-2

C Tpt 1-2 *1. cup mute* *p* *2. cup mute*

T. Tbn. 1-2

Tuba

169 170 171 172 173 174 175 176

Solo Perc. *>Vibraphone* *f* R L R L

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I *8va* *sub p*

Vln. II

Vla.

Vc.

D.B.

Golden Kitsch

177 178 179 180 181 182 183 184

H1

Fls 1-2

Ob 1-2

B♭ Cl 1-2

Bsn 1-2

Hn 1-2

C Tpt 1-2

T. Tbn. 1-2

Tuba

1. 2.

177 178 179 180 181 182 183 184

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

R R L R R L L L L R R

Golden Kitsch

M2 369 370 371 372 M3 373 374 375 376

Fls 1-2

Ob 1-2

B♭ Cl 1-2

Bsn 1-2

Hn 1-2

C Tpt 1-2

T. Tbn. 1-2

Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

369 370 371 372 373 374 375 376

R R L L R R L L alt. R L R L L R R R

mf

mf

arco *mf*

mp

Golden Kitsch

721

722

723

724

VI

725

726

727

728

Fls 1-2

Ob 1-2

B♭ Cl 1-2

Bsn 1-2

Hn 1-2

C Tpt 1-2

T. Tbn. 1-2

Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

721 722 723 724 725 726 727 728

8va

loco

8va

2

Golden Kitsch

♩ = 84-88 sing "in a ghostly manner" 8vb or 15vb

833 834 835 836

X "jin - - - gle" "jin - - - gle"

Fls 1-2 bells *mf* "jin - - - gle" "jin - - - gle"

Ob 1-2 bells *mf* "jin - - - gle" "jin - - - gle"

B♭ Cl 1-2 bells *mf* "jin - - - gle" "jin - - - gle"

Bsn 1-2 bells *p* "jin - - - gle" "jin - - - gle"

Hn 1-2 bells *p* "jin - - - gle" "jin - - - gle"

C Tpt 1-2 bells *p* "jin - - - gle" "jin - - - gle"

T. Tbn. 1-2 bells *p* "jin - - - gle" "jin - - - gle"

Tuba bells *p* "jin - - - gle" "jin - - - gle"

Solo Perc. Crotales Temple Blks. *mp* < > < > < > < >

Perc. 1 sleigh bells *f*

Perc. 2 sleigh bells *f*

Perc. 3 sleigh bells *f*

Pno. (8va) C min E min

Hp.

Vln. I Solo arco *p* pizz.

Vln. II *p*

Vla. *p*

Vc.

D.B.

Golden Kitsch

837 838 839 840

"jin - - - - - gle" "jin - - - - - gle" "jin - - - - - gle" "jin - - - - - gle"

Fls 1-2
Ob 1-2
B♭ Cl 1-2
Bsn 1-2
Hn 1-2
C Tpt 1-2
T. Tbn. 1-2
Tuba

Solo Perc.
Perc. 1
Perc. 2
Perc. 3

Pno.
A^b Em

Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Golden Kitsch

905 906 907 908 909 910 911 912

Fls 1-2
Ob 1-2
B♭ Cl 1-2
Bsn 1-2
Hn 1-2
C Tpt 1-2
T. Tbn. 1-2
Tuba
Solo Perc.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Golden Kitsch

1039

1040

1041

1042

1043

1044

1045

Fls 1-2

Ob 1-2

B♭ Cl 1-2

Bsn 1-2

Hn 1-2

C Tpt 1-2

T. Tbn. 1-2

Tuba

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Turn over Toy Piano

Pick up TP when soloist is about 3 metres away from toy piano stand.
Turn TP around to produce a clanking sound.

Pick up TP. Turn TP around to produce a clanking sound.
Approx. 3 seconds after Perc. 1, but before soloist reaches TP stand.