
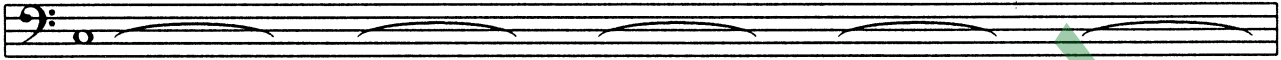


A

Prelude

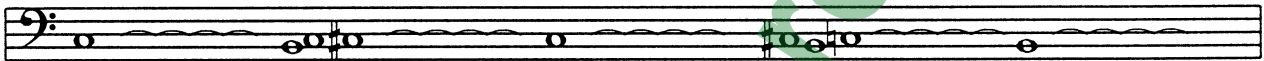
didgeridoo (Played by Big Bill speaker) - with slow  pulses - continue beneath speakers



Speakers

- 1 *In the beginning*
- 2 *It is said*
- 3 *This land was a featureless plain*

didgeridoo joined by two bass recorders



continue with pulses

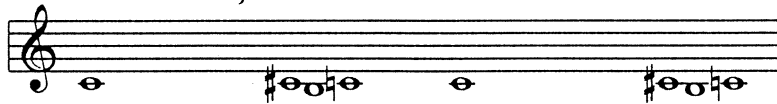
- 1 *Indjuwanydjuwa*
- 2 *Ancestor from the dreamtime*



clapping sticks join

- 3 *Kept sacred ritual*
- 1 *hunted*
- 2 *and gathered food.*
- 3 *A cave with his painted image sheltered him.*
- 1 *He moved from place to place*
- 2 *and as he travelled*
- 3 *the Bunitj landscape was born*

alto voices join instruments



mm.....

Speakers

1 *took shape* Sopranos: (altos continue on chords)

In - dju - wa - ny, dju - wa - ny - dju - wa, wa - ny - dju - wa, dju - wa - ny - dju - wa,
 In - dju - wan, In - dju - wa - ny, dju - wa - ny, dju - wa - ny,
 In - dju - wa - ny - dju - wa y - dju - wa, y - dju - wa, y - dju - wa.

2 *Seasonal sites for the tribe were embedded in song and story.*

Sopranos and altos together (instruments continue).

In - dju - wa - ny - dju - wa, dju - wa, y - dju - wa, wa - ny - dju - wa,
 y - dju - wan, wan - y - dju - wa, In - dju - wan, In - dju - wan,
 In - dju - wa - ny, In - dju - wa - ny - dju - y - dju - wa, In - dju - wa - ny,
 In - dju - wa - ny - dju - wa, ga - gu - dju, ga - gu - dju, ga - gu - dju,
 ga - gu - dju In - dju - wan - y - dju - wa, In - dju - wan - y - dju - wa
 Ga - gu - dju ga - gu - dju ga - gu - dju.

drones, clapping sticks stop

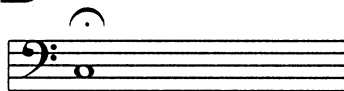
tutti SAB voices beneath speaker



- 1 *Indjuwanydjuwa*
having completed his task
with the aid of other spirits changed his body into a stone
A great rock that stands in a billabong
Red Lily billabong
Where the pink lotus flowers.

B

PRELUDE

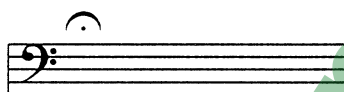


(Bass Recorder Drone)

Flute improvise on vocal melody (p.3)
 over bass recorder drone

Big Bill speaks: (beneath bass recorder and flute).

The time has come to talk
 here at our campsite in the lowlands
 of this Bunitj country
 Our land created by Indjuwanydjuwa
 In the dreaming
 We are all that remains of our clan
 We are the custodians
 of myth
 of ceremonial
 of art
 of the land
 and all its riches
 here in Kakadu.



(Cello Drone)

Since the coming of the white man
 our tribe has dwindled
 People are leaving this land
 for white man's places.
 Our story is written in the earth

Flute and bass recorder
 stop; clarinet
 improvises over cello
 drone.

TUTTI MALES: *in the earth*
 Big Bill *in the air*
TUTTI MALES: *in the air*
 Big Bill *in the fire*
TUTTI MALES: *in the fire*
 Big Bill *in the water*
TUTTI MALES: *in the water*
 Big Bill *in the seasons* and in our living spaces.

We must teach our children this story
 We must teach our children this law
 before we die
 before we return to earth our mother.

Our children must not forget the law
 They must not forget the dreamtime stories of our ancestors.

All instruments stop

A

GURRUNG

dulcimer

flute

The first system of music shows the dulcimer and flute parts. The dulcimer part is on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The flute part is on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. Both parts play a rhythmic melody consisting of eighth and sixteenth notes.

voices (SAB)

dulcimer

flute

Gur - rung Gur - rung first sea - son af - ter win - ter the

The second system of music includes the vocal line for SAB voices, the dulcimer part, and the flute part. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "Gur - rung Gur - rung first sea - son af - ter win - ter the". The dulcimer and flute parts continue with the same rhythmic melody as in the first system.

land is full of fat - ness in Gur - rung Gur - rung Gur - rung Gur - rung Gur -

The third system of music continues the vocal line for SAB voices, the dulcimer part, and the flute part. The lyrics are: "land is full of fat - ness in Gur - rung Gur - rung Gur - rung Gur - rung Gur -". The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The dulcimer and flute parts continue with the same rhythmic melody as in the previous systems.

rung Gur - rung
dulcimer (claps)
flute
clarinet or violin lower notes
flute improvise using given notes 8^{va} higher

B

voices
dulcimer
flute

SAB voices
The earth our mo - ther the earth our mo - ther The earth our mo - ther gives

(claps)
of her a - bun - dance Gives of her a - bun - dance
clarinet or violin lower notes
low 8^{va} high 8^{va}
improvise on notes given

C

SAB voices

There is rich - ness, rich - ness for all

for a - ni - mals too, We are all one un - der the law in Ka - ka - du

(Claps)

On repeat, didgeridoo, bass recorders and clapping sticks (repeat several times, then)

clarinet, flute improvise on G \flat and A \flat
dulcimer and violin improvise on D \flat and D \flat

D

cello (pizz)

claps & sticks

dulcimer

flute

cello

dulcimer

flute

Musical score for three instruments: cello (bass clef), dulcimer (treble clef), and flute (treble clef). The score consists of two systems of music. The first system has four measures, and the second system has four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The cello part features a descending eighth-note pattern. The dulcimer and flute parts feature a similar eighth-note pattern, often in parallel motion.

continue, using C, F & G melodies; voices begin to hum with drones (CFG)
... gradually fade

E

PANDANUS

slow, languid

Sopranos and altos

voices 1

voices 2

voices 3

solo voice

dulcimer (tremulo)

Sun warmed winds _____

Musical score for voices and dulcimer. The score is in 4/4 time and has a key signature of two sharps (F# and C#). It features four vocal staves (voices 1, 2, 3, and solo voice) and one dulcimer staff. The vocal parts begin with a melodic line in the second measure, while the dulcimer part provides a tremolo accompaniment. The lyrics 'Sun warmed winds' are written under the solo voice staff in the fifth measure.