

Hamel Monash, opus 104b for wind band

ANDREW SCHULTZ

Fast, forceful and jubilant [♩ = ca. 76]

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1: bongos, suspended cymbal and tom toms
Percussion 2: bass drum and snare drum

Bongo Drums

Cymbal

Tom toms

Snare Drum *ff*

Bass Drum *ff*

Keyboard

The musical score is divided into three systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The third system includes Bongo Drum (Bgo. Dr.), Cymbal (Cym.), Tom-toms (Toms), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Keyboard (Kbd.). The woodwinds and brass instruments have rests in the first system. The B♭ Trumpets 1, 2, and 3 play a melodic line starting at measure 8, marked *ff*. The percussion instruments play a rhythmic pattern starting at measure 8, with the Bass Drum marked *f*. The Keyboard part starts at measure 8 with a *ff* dynamic and includes a complex figure with slurs and accents.

Use left-right-left hand slaps
Ped. for this figure throughout

