

# Universal Truth Remains

## (Aquarius Song)

Lyrics-Benita Rainer  
Adagio ♩ = 50

Composer- Margaret Brandman

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 50 beats per minute. The score is divided into two systems. The first system contains measures 3 through 4, and the second system contains measures 5 through 8. The lyrics are: 'See me not as man or wo - man, our love re - mains the same,' and 'Hu - man kind is in its child -hood Un'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large green 'Sample Score Only' watermark is oriented diagonally across the page.

3 *mf*

Soprano See me not as man or wo - man, our love re - mains the same,

Alto *mf* See me not as man or wo - man, our love re - mains the same,

Tenor *mp* See me not as man or wo - man, our love re - mains the same,

Bass See me not as man or wo - man, our love re - mains the same,

5

Hu - man kind is in its child -hood Un

Hu - man kind is in its child -hood Un

Hu - man kind is in its child -hood Un

Hu - man kind is in its child -hood Un

Fin.

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