

Night and Now

I

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Note to conductor: bar 4 as well as bar 7 the cresc. in Vla, Vlc and DB needs to be quite powerful

Solemn ♩ = ca 72

Solo Flute *mf*

Percussion 1 *mf*
Tubular Bells

Harp *mf*

Viola *mp* senza vibrato *mf* little vibrato *mp subito*

Violoncello *mp* pizz. arco *mf* *mp subito* little vibrato

Double Bass *mp* senza vibrato *mf* *mp subito*

||

Fl. 1

Tub. B. *mp* *cresc.*

Hp. *cresc.*

Vln. I *p cresc.* vibrato

Vla. *mp* *mf* *p cresc.* vibrato

Vc. *mp* *p cresc.* vibrato

Db. *mp* *p cresc.*

||

Fl. 1 *mf legato*

Vln. II *p espress.*

Vc. *p (mp)*

Db. *p*

8 $\text{♩} = 116$

92 93 94 95 96 97 98 99

Fl. *f* *cresc.*

Ob. 1 *p*

C. A. *p*

Cl. 1 - Cl. 2 *p* 1. 2. *mf* *mf* *mf*

Bsn. 1 - Bsn. 2 *mf* 1. *mp*

Tbn. 1 - Tbn. 2 *p*

Tba. *p*

8 $\text{♩} = 116$

Timp.

Hp.

8 $\text{♩} = 116$

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mp pizz.* *mf*

Vc. *mf*

Db. *p*

8a

100 101 102 103 104 105 106 107

Fl. *mf* 1.

Hn. 1 - Hn. 2 1. *mf*

Tpt. 1 - Tpt. 2 *mp*

Tba. *mp*

8a

Vln. I *mp* *mp* *p*

Vln. II *p*

Vla. *mp arco*

Vc. *mp* *mp* *p*

Db. *mp* *mp* *p*

9 Più mosso

108 109 110 ad lib bend 111 112 113 114 115

Fl. *ff*

Picc. *f*

Ob. 1 *f*

Cl. 1 - Cl. 2 *f*

Tbn. 1 - Tbn. 2 *mf*

Tba. *mf*

Timp. *f*

Cymbals

Perc. 2 B. D.

Perc. 3 *f* B. D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Sample Score Only

II

Allegro moderato e molto ritmico ♩ = 108 - 112 (or faster or can get faster as it progresses)

Fl. *mf*

Fl. *mf*

Vln. I solo *mf*

Vln. II *mf (mp)*

Vla. pizz. *f*

Vc. pizz. *f*

Fl. *f*

Ob. 1 *p*

C. A. *f*

Cl. 1 - Cl. 2 *f*

Bsn. 1 - Bsn. 2 *f*

Xyl. *mf*

Vln. I *mf* tutti

Vln. II *f* pizz. arco

Vla. *mp*

Vc. optional arco *mf* pizz

Db. *mp*

III. Rondo

Mysterioso ♩. = 148
ad lib

Fl. *pp*

Db. *pp* arco *poco cresc.*

Fl. 8 9 10 11 12

Perc. 2 Cymbals *p*

Vc. *p*

Db. *p*

Fl. 13 14 15 16 *ff* *poco accel.*

Timp. *p* *mp* *poco accel.*

Cym. *p* *poco accel.*

Vc. *f* *poco accel.*

Db. *f* *poco accel.*

17 $\text{♩} = 160$ 18 19 20 21

Fl. f

Timp. mf

Vibraphone mf mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. f

Db. f

1

22 23 24 25

Fl. p

Timp. p

Vib. f

Hrp. f

Vln. I

Vln. II

Vla.

Sample Score Only

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