

Celebration (String Quartet No. 5)

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Lento
con sord.

mp legato, rubato

con sord.

(echo) *gl.*

mp legato, rubato

pp rubato

1 2 3 4 5

A change within bar ad lib. 15"

con sord.

pp *mp*

mfpp

tr

mp legato, rubato 5

ppp

mfpp

pp

mp

ppp

mp languid

pp

6 7 8 9 10 11

B soloistic yet unhurried 15"

mf

6 6 5 3

tr

pp

tr

tr

pp

mf

pp

pp

mf

pp

play 3x

mp

f

f

mf

ff sost.

5

p

ff

p

ff

p

ff

p

ff

p

ff

111

112

113

114

The image shows a musical score for the song 'The Rose Tree'. It is a four-part setting for voices and piano. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into four measures, with a repeat sign after the second measure. The first measure is marked 'play 3x'. The dynamics range from *p* (piano) to *ff* (fortissimo). The piano part includes a bass line and a treble line. The vocal parts are represented by four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics 'The Rose Tree' are written below the piano part.