

# Pentad

NIGEL BUTTERLEY

4/4 ♩ = 48

The score is divided into two systems. The first system includes Piccolo (I, II), Flute (I, II), Oboe (II, III), Cor anglais, E-flat clarinet, B-flat clarinet (I, II), Bass clarinet, Bassoon (I, II, III), and Contrabassoon. The second system includes Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), and Tuba. Dynamics include *mf*, *f*, *ff*, and *mp*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Note: All instruments sound as written, except piccolo and contra bassoon.

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2

1 ♩ = 108

2 ♩ = 72

Pic. I, II

Fl. I, II

Ob. II, III

C. A.

E♭ Cl.

Cl. I, II

B. Cl.

Bsn. I, II, III

Cbsn.

Hn. I, II, III, IV

Tpt. I, II, III

Tbn. I, II, III

Tba.

*f*, *ff*, *pp*

Sample Score Only

11

Pic. I  
II

Fl. I  
II

Ob. II  
III

C. A.

E♭ Cl.

Cl. I  
II

B. Cl.

Bsn. I  
II  
III

Cbsn.

Hn. I  
II  
III  
IV

Tpt. I  
II  
III

Tbn. I  
II  
III

Tba.

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*pp*

*pp*