

♩ = 88 **Andante nobilmente**
"Nkosi Sekelele Afrika"
N **A tempo**

197

Sop. Cor. 1 solo

Solo Cor. open

Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p dolce*

2nd Bar. *p dolce*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p dolce*

E♭ Bass *p dolce*

B♭ Bass *p dolce*

Timp.

♩ = 88 **Andante nobilmente**

B. D.

Cym.

Dr.

Perc. 1

Perc. 2

Mar.

201

Sop. Cor.
Solo Cor.
Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
B. D.
Cym.
Dr.
Perc. 1
Perc. 2
Mar.

tr
pp

solo

206 open

O

Sop. Cor. *p* tutti *f* 1 solo tutti

Solo Cor. *p* tutti *f* gli altri

Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f* solo

Solo Hn. *p* *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* solo

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p* 1 solo

B♭ Bass *p*

Timp.

O

B. D. $\frac{2}{4}$ $\frac{4}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$

Dr. with hands (quasi Congas)

Perc. 1 $\frac{2}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{2}{4}$ $\frac{4}{4}$

Mar. $\frac{2}{4}$ $\frac{4}{4}$

213

poco rit. **P** Più lento

Sop. Cor. *mp* *dim.* *p* solo *mp*

Solo Cor. *mp* *dim.* *p*

Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *dim.* *pp*

Solo Hn. *dim.* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp* *cresc.*

2nd Bar. *p* *pp* *cresc.*

1st Tbn. *pp* *cresc.*

2nd Tbn. *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Euph. solo *pp* *cresc.*

E♭ Bass *p*

B♭ Bass *p*

Timp.

poco rit. **P** Più lento

B. D.

Cym. *p*

Dr. *p*

Perc. 1

Perc. 2

Mar.

219

Sop. Cor. *solo* *accel.* **Q**

Solo Cor. *1 solo* *gli altri* *tutti*

Rep. Cor. *solo*

2nd Cor. *senza sord.*

3rd Cor. *pp cresc. poco a poco*

Flug.

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *cresc.* *pp cresc. poco a poco*

2nd Bar. *cresc.* *pp cresc. poco a poco*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.

E♭ Bass *fp* *pp cresc. poco a poco*

B♭ Bass *fp* *pp cresc. poco a poco*

Timp. *pp*

B. D. *tr* *accel.* **Q**

Cym. *Tamtam* *p*

Dr.

Perc. 1

Perc. 2

Mar.