

Currencies to Current Seas

Taran Carter

Strict, machine-like ♩ = 136

Prepare the harp by detuning B5 and E5 down by a quarter tone prior to beginning the piece

with soft yarn mallets

with hard yarn mallets

Glockenspiel

Violin one (8)

Violin two (6)

Viola (5)

Violoncello (4)

Contrabass (3)

* Firmly press a hard mallet (e.g. glock mallet) into the node, above the cord. Play in the centre of bar with a vibraphone mallet, then immediately slide the hard mallet towards the bar's centre, keeping firm pressure applied.

Musical score for orchestra and strings, page 2. The score includes parts for Piccolo, Flute, Oboe I & 2, Clarinet, Bass Clarinet, Bassoon I & 2, Horn one, Horn two, Trumpet one, Trumpet two, Trombone, Tuba, Harp, Glockenspiel, Timpani, Violin one, Violin two, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *pp*, *mp*, *p*, *mf*, and *ppp*. Performance instructions include *fz.*, *arco*, *pizz. sul pont.*, and *sul pont.*. The Harp part includes chord diagrams for D# and B#. The Timpani part includes a dynamic marking of *p* and the instruction *con coperti*. The Viola and Violoncello parts include dynamic markings of *pp* and *ppp*. The Contrabass part includes dynamic markings of *p* and *pp*. The score is marked with a large green watermark 'Sample Score Only'.

