

REHEARSAL SCORE

Librettist: John Honey

The Bushranger's Lover

Composer: Don Kay

Act 1, Scene 1

an opera in 2 acts

1813. The camp of John Whitehead's bushrangers. Night.
(The gang is sleeping. Four bushrangers enter camp, escorting Michael Howe, blindfolded.
Whitehead wakes, grabs his gun and leaps to his feet. The camp wakes.
Black Mary, armed with pistol and knife appears out of the shadows.)

1 $\text{♩} = \text{c.80}$ 5

Black Mary

Michael Howe

John Whitehead

Bush Rangers

46th Regiment

Piano

Ped.

Pno. L.H. R.H. R.H. 10

Ped.

Pno. Ped.

© Don Kay 2012

The Bushranger's Lover, Act 1, Scene 1

2

Piano score for "The Bushranger's Lover, Act 1, Scene 1". The score is divided into six systems, each labeled "Pno." on the left. The systems are numbered 15, 20, 25, 30, and 35. The music is written for piano (Pno.) and includes various dynamics and articulations.

System 1 (Measures 15-19): Dynamics include *mp* (mezzo-piano). The music features a melodic line in the right hand and a bass line in the left hand.

System 2 (Measures 20-24): Dynamics include *mf* (mezzo-forte). The music continues with a melodic line in the right hand and a bass line in the left hand.

System 3 (Measures 25-29): Dynamics include *f* (forte). The music features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a "3" and a slur.

System 4 (Measures 30-34): The music continues with a melodic line in the right hand and a bass line in the left hand.

System 5 (Measures 35-39): Dynamics include *pp* (pianissimo). The music features a melodic line in the right hand and a bass line in the left hand.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large green watermark "Sample Score" is visible across the page.

Pno. *f* *pp* *f* *Ped.*

40

Pno. *f* *Ped.*

(Black Mary appears out of the shadows.)

Pno. *mp* *Ped.*

45

Whitehead *f* *B.R. 1* *f* *B.R. 2* *f* *Ped.*

B. Rangers *f* *B.R. 1* *f* *B.R. 2* *f* *Ped.*

Wa - tching? We found him hi - ding near the camp. Wa - tching Wa - tching.

Pno. *f* *Ped.*

50

(Whitehead considers Howe, he is young, in his twenties, strong and confident)

Pno. *mp*

55

Howe *mf* I was loo-king for

Whitehead *f* And what did you seek un der co-ver of night?

Pno.

Howe *mf* 60 you. I take it— you're White-head.

Whitehead *f* For me?— Mis-ter White-head.

Pno. *mp* *mf*

Howe *mf* To join you for mu-tu-al pro fit.

Whitehead *f* What do you want with me? I'm not

Pno.

65

Howe *mf*

I fan - cy you'll want to hire me

Whitehead

hi - ring.

Pno. *mf*

(Black Mary moves up close to Howe, taking in every word and move.)

70

Pno.

75 *mf*

Howe I'm Mi - chael Howe, I'm

Pno. *p* *mf*

Ped.

80

Howe

twen - ty six. I robbed a man. They caught me.

Pno.

Howe

Se-ven years trans - por - ta - tion was fair and just.

Pno.

Red.

Howe

I'd hap-pi-ly have served my time, locked in a cell,

Pno.

90

Howe

ga-zing through bars, mar - king off days. But no, I was as-

Pno.

95

Howe

signed as a ser - vant,

Pno.

Howe *f* 100

I was gi-ven to a mer-chant and

Pno. *f*

Howe

land - own - er - called Ing-le, an o - di ous vul - gar - i - an who fan-cied me his

Pno. *mp*

Howe *f* 105

slave. I served my King in his

Pno. *p* *f* *8va*

Ped.

Howe

Na-vy Mi-ster White-head. I sailed the seas for my coun-try Mi-ster White-head. I will

Pno.

110 *ff*

Howe

not be an - y man's slave.

Pno. *ff*

115 *f* 120

Howe

Last night I took my leave of Mi-ster In-gle. I

Pno. *mf*

125 *ff*

Howe

stepped from my Bonds and set a new course in-to this wide land of free - dom,

Pno. *ff*

Howe

130

to join your band of free - men and be - gin a se - cond life.

Pno.

Howe

f

3

I served my King, Mi - ster White - head. I

Pno.

f

3

3

3

Ped.

Howe

135

ff

served my coun - try, Mi - ster White - head. I will ne - ver be a - ny man's

Pno.

ff

Howe

slave.

Pno.

Red.

Howe

Whitehead

Pno.

f I will rob, Mi-ster White head.

Will you rob, Mi-ster Howe? Will you

mp

Howe

Whitehead

Pno.

I will pil-lage, Mi-ster White-head.

pil-lage, Mi-ster Howe? Will you kill, Mi-ster

Howe *p* *f* 155

I am wil-ling to kill. (Whitehead considers.)

Whitehead

Howe?

Pno. *p* *f*

Howe *f* 160

Tell me, I'll

Whitehead *mp*

There is an oath.

Pno. *p* *(p)*

Howe *f* 170

swear. Tell me, I'll—

Whitehead *mp*

A so - lemn oath.

Pno. *f* *p*

Howe *mp* 175 *mp* 3 In the case of your

Whitehead *mp* In the case of my death,

Pno. *p* 3 3 3 3 Ped.

swear. In the case of your

In the case of my death,

Ped.

Howe 180 3 death, to pre - vent a - ny man

Whitehead to pre - vent a - ny man, col -

Pno. 3

death, to pre - vent a - ny man

to pre - vent a - ny man, col -

Howe 185 190 3 3 3 *f* col-lect ting the boun ty

Whitehead *f* lect - ing the boun-ty. You'll cut off my head.

Pno. *f* 3 3 3

col-lect ting the boun ty

lect - ing the boun-ty. You'll cut off my head.

Whitehead

f

You hear what I say?

Pno.

Howe

f

I

Pno.

Howe

hear.

f

Whitehead

And hide it a - way, — some where safe, and se - cure. This you

Pno.

205

Howe

Whitehead

Pno.

f

210

This I swear. My—

swear?

Your blood oath?

f

Ped.

Sample Score

215

Howe

Pno.

— blood oath.

f

Ped.

Sample Score

220

Whitehead

Pno.

f

Then Mi chael Howe, age twen ty six,

Sample Score

Whitehead

225

I de - clare you a Ran - ger of the Bush. I pro -

Pno.

Ped.

Whitehead

230

claim you free a - mong free men, to be - gin your se - cond

Pno.

Whitehead

235

life.

B. Rangers

T T

B B

f

Then Mi - chael Howe, age twen - ty six, you are

Pno.

Howe

B. Rangers

Pno.

f

f

Red.

free, a - mong free men, to be - gin a se - cond life.

free, a - mong free men, to be - gin a se - cond life.

I am

Howe

B. Rangers

Pno.

f

f

Red.

free, a - mong free men, to be re - born, and be - gin my se - cond

You are free. You are free.

You are free. You are free, a mong free men,

250

Howe

life.

f

To be - gin your se - cond

ff

life.

B. Rangers

f

To be - gin your se - cond

ff

life.

Pno.

ff

Ped.

Act 1, Scene 2

Whitehead's camp. Night

1 ♩ = c.80

p

Pno.

pp

3

Ped.

5

mf

3

And what are you do-ing in the

Pno.

Mary *mf* 10 *p*

No-thing. No. I wan ted to

Howe dead of night? Would you put out my eyes? What then?

Pno.

Mary

see you. I wan ted to know you. I wan ted to feel your

Pno.

Mary 15

skin.

Howe *mf*

My skin is like a-ny man's and there are

Pno.

Mary *mf*
I don't touch them and they don't touch

Howe
ma-ny men you could touch.

Pno. *f*

Mary
me.

Howe *mf*
You, a black beau-ty a mong twen-ty

Pno. *p*

8^{vb}

Mary *f*
If they touch me they die, un-less I _____

Howe
out-laws?

Pno.