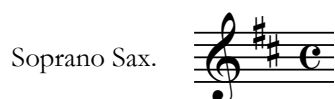


VI. Fragments 1

Wilcox-Marais

*Play fragments in given sequence, where indicated observing repeats to create 'looping' phrases. Each repeat takes you back to the start, then play through to next repeat, then back to start and so on to end.
Tempo is up to each player. There is no requirement to play 'in time'.
Dynamics to be between pp and mf unless otherwise indicated.
Expression and articulation up to each player's discretion.*



Play fragment either separately or together, or slightly offset



Play through all repeats once, then stop

