IX. Fragment 2

Wilcox-Marais

Play fragments in given sequence, where indicated observing repeats to
create 'looping' phrases. Each repeat takes you back to the start, then play
through to next repeat, then back to start and so on to end.
Tempo is up to each player. There is no requirement to play 'in time'.
Dynamics to be between pp and mf unless otherwise indicated.
Expression and articulation up to each player's discretion.

Viola da Gamba

Play through all repeats once then stop at any time

S. Sx.

VdG

S. Sx.