

composed for Speak Percussion, ensemblebash and David Jones for the 2005 Melbourne International Arts Festival

Murmur Points

For 6 percussionists and drum set

Taran Carter

Coldly, ♩ = 100 (c.a.)

Coldly, ♩ = 100 (c.a.)

Coldly, ♩ = 100 (c.a.)

with brushes
slow, un-accented stir

16

Glock. *ff* soft mallets *pp*

Sus. cymb. 1

V. small WB. *pp* *ppp*

Voice 1 hum a low, random pitch

Croc. *ff*

S.P. Blocks *pp*

Small WB. *pp* *ppp*

Voice 2 hum a low, random pitch

Vib. *pp*

Med. WB.

Voice 3 hum a low, random pitch

Tri.

Guiro

S.Bells

B. D.

Big WB.

Voice 4

T. Bells

T.-t.

V. big WB. *f* *ppp* *pp*

Voice 5 like sand-paper blocks *pp* ch - ch

Mar.

Sus. cymb. 2 *mf* *pp*

T. Bl. *p*

Voice 6

Dr. *ff* rim-click (with drum stick) snare with brushes = *pp* cymbal roll with yarn mallets *pp* senza cresc.