

♩ = 112 quick, suddenly

Flute/Alto Flute

Oboe/Cor Anglais

Clarinet/Bass Cl. in B \flat

Harp

Piano

Violin

Viola

Violoncello

Oboe

f

D C# B \flat E F G A

f

8^{va}

8^{vb}

Ped.

♩ = 112 quick, suddenly

A musical score for concert instruments. The top section includes Flute/Alto Flute, Oboe/Cor Anglais, Clarinet/Bass Cl. in B \flat , Harp, and Piano. The bottom section includes Violin, Viola, and Violoncello. The score is in 6/4 time and includes dynamic markings like 'f' and 'mf'. A large green watermark 'Sample Score Only' is overlaid on the page.

1 ♩ = 56 senza misura, freely

Solo

Ob.

mf

f

A musical score for Oboe (Ob.). It starts with a first ending bracket labeled '1' and a tempo marking '♩ = 56 senza misura, freely'. The score includes dynamic markings 'mf' and 'f'. A double bar line is present at the beginning of the section.

2 ♩ = 112 **quick, suddenly**

3

Hp. *f*

Pno. *f*

Red. *8^{va}* *8^{vb}*



4

Hp.

Pno.

Red. *8^{va}* *8^{vb}*



3 ♩ = 56 **senza misura, freely**

5

Ob. *Solo* *mf* *f*

4 ♩ = 112 quick, suddenly

Hp. *f*

Pno. *f*

8^{va}

8^{vb}

Ped.



Ob. *mf*

Hp. *f*

Pno. *f*

8^{va}

8^{vb}

Ped.



5 ♩ = 56 senza misura, freely

Ob. *f*

Solo

7

5

mf

11 ♩ = 56 senza misura, eerie

A. Fl. *Solo*
p sempre

A. Fl. *mf*

A. Fl. *p* *mf* *f*

A. Fl. *f* *f* *mf*

A. Fl. *p subito* *p*

A. Fl. *p* *mf* *f*

A. Fl. *f* *mf* *p*

14 ♩ = 112 still

75

Hp. *p sempre*

15 ♩ = 74 ← ♩ = ♩ →
gently flowing

80

Ob. *mp sempre*

Cor Anglais *Solo*

Hp. *mp sempre*

84

C. A.

Hp.

19 ♩ = 112 ← ♩ = ♩ →
with strength

174

A. Fl.

C. A.

B. Cl.

f sempre

Hp.

sfz

sfz *sfz*

F - F#, Gb - G

Pno.

sfz

sfz *sfz*

19 ♩ = 112 ← ♩ = ♩ →
with strength

Vln.

f sempre

Vla.

f sempre

Vc.

f sempre

178

A. Fl. Flute

C. A. Oboe

B. Cl. *f*

Hp. *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz*

Vln. *f*

Vla. *f*

Vc. *f*

10/16 10/16 10/16 10/16 10/16 10/16 10/16 10/16 10/16 10/16