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8 steadily tramping ♩. = c.126-132

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinets

B♭ Contra Bass Clarinet

Bassoons 1 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

B♭ Cornets 1 2

B♭ Flugelhorn

Horns in F 1 2 3 4

Trombones 1 2 Bass

Euphoniums

Tubas

Timpani

Crash Cyms/Tamb.

Snare/Field Drum

Susp. Cymbal/Tam-tam

Bass Drum

Bells/Chimes

2 5 8

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Cl.

C.B.Cl.

Bsns. 1 2

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Trpts. 1 2

Cnts. 1 2

Flg.

Horns 1 2 3 4

Trombs. 1 2 B

Euphs.

Tubas

Timp.

C.C/Tm.

S.D/F.D.

S.C/T-t.

B.D.

Bls/Ch.

pp

mp

2

This image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The music is in 3/4 time and features a melody with eighth and sixteenth notes, as well as rests. The piano accompaniment consists of chords and single notes. The score includes a large green watermark that reads "Sample Score Only".

Picc. *mp* lightly

Flutes 1 2 *mp* lightly

Oboes 1 2

Clars. 1 2 3 *p* solo

Bs.Cl. *p*

C.B.Cl.

Bssns. 1 2 *p*

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Trpts. 1 2 *pp*

Cnts. 1 2

Flg.

Horns 1 2 3 4 *pp*

Trombs. 1 2 B

Euphs.

Tubas

Timp.

C.C/Tm.

S.D/F.D.

S.C/T-t.

B.D.

Bls/Ch.

23 5

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Cl.

C.B.Cl.

Bsns. 1 2

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Trpts. 1 2

Cnts. 1 2

Flg.

Horns 1 2 3 4

Trombs. 1 2 B

Euphs.

Tubas

Timp.

C.C/Tm.

S.D/F.D.

S.C/T-t.

B.D.

Bls/Ch.

mf

mf

p sempre

mp

mp

mp *mf*

mp *mf*

mp *mf*

mp

muted

mp

solo

p *mp*

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). A large, green, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page. The watermark is semi-transparent and covers most of the musical notation. The notation itself is arranged in several systems, with some staves having a treble clef and others a bass clef. There are also some markings like 'solo' and '(b)' visible. The overall layout is typical of a printed musical score.

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/39427>

