

Mise-en-scène No. 2

based on 'Joy' from the *A to Z of Spiritual Music: a user's guide*

Richard Vella
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$\text{♩} = 116-144$

1 *mf*

5

9

13

17

Mise-en-scène No. 3

based on 'Linghotto' from the film *Renzo Piano: piece by piece*

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revised 2018

♩ = 104 - 132 *sempre legato*

129 *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *pedal simile*

* Alternatively whenever practical, the top note of the left hand bass line can be included in the right hand starting with the right hand thumb.

2

5

8

Mise-en-scène No. 4

'Music from the theatre production *El Inocente*

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♩ = 116 With grace

1

p

5

5