

Retreat and Pumping Song

1. Retreat

David Stanhope

1 **Slow and Linging** $\text{♩} = 72$ **Rit.** **a tempo**

Piccolo* *soli* *tutti*

Flutes 1.2 *mp* *p* *p* *f* *p*

Oboes 1.2*

E♭ Clarinet* *solo*

B♭ Clarinet 1 *mp* *p* *p* *mf* *p* *pp* *mf* *p*

B♭ Clarinet 2.3 *soli* *pp* *mf* *p*

E♭ Alto Clarinet*
(or B♭ Bass Clarinet 2) *pp* *mf* *p*

B♭ Bass Clarinet *pp* *mf* *p*

B♭ Contra Bass Clarinet*
(or E♭ Contra Alto Clarinet or Contrabassoon)

Bassoon 1.2.*

B♭ Soprano Sax*
(or E♭ Alto Sax 2)

E♭ Alto Sax *mp* *p* *p* *mf* *p*

B♭ Tenor Sax *mp* *p* *p* *mf* *p* *pp* *mf* *p* *Alt Cl. cue*

E♭ Baritone Sax* *mf* *p*

B♭ Trumpets 1.2 *con sord.* *soli* *mp* *mf* *p* 1. *mf* *p*

B♭ Trumpets 3.4* *con sord.*

F Horns 1.2 *mp* *p* *mf* *p* *mf* *p*

F Horns 3.4* 3. *con sord.* *mp* *p* *mf* *p*

Trombone 1

Trombones 2.3*

Euphonium*

Tubas **ad libitum*

Timpani*

Percussion 1.2

Percussion 3.4*

♩ = 84

Rit. A poco più mosso Rit. a tempo Rit.

Picc. Fl.1.2 Ob.1.2 EbCl. Cl.1 Cl.2.3 A.Cl. B.Cl. Cb.Cl. Bn.1.2 S.Sax A.Sax T.Sax B.Sax

Tpt.1.2 Tpt.3.4 Hn.1.2 Hn.3.4 Trb.1 Trb.2.3 Euph. Tuba Timp.

tutti *p* *f* *p* *2. solo* *p* *poco* *con sord.* *1. open* *p* *mf* *p* *pp* *Bar. sax cue*

13 a tempo Rit. a tempo Rit.....al..... **B** Tempo 1

Picc. -

Fl.1.2 - *soli* *mf*

Ob.1.2 - *p* *mp* *mf*

EbCl. -

Cl.1 - *mp* *mf* *p* *mp* *mf*

Cl.2.3 - *p* *mf* *mf* *p* *mp* *Oboes cue*

A.Cl. - *mf*

B.Cl. -

Cb.Cl. -

Bn.1.2 - *mf* *p* *mp* *mf*

S.Sax -

A.Sax - *p* *mf* *mf* *p* *mp* *Alto Cl. cue*

T.Sax - *p* *mf* *mf* *p* *mp*

B.Sax - *mp* *mf*

Tpt.1.2 - a tempo Rit. a tempo Rit.....al..... Tempo 1 (con sord.)

Tpt.3.4 - *mf*

Hn.1.2 - *p* *mf* *mf* *Bsns. cue*

Hn.3.4 - *mf* 3. open

Trb.1 - *open* *mf* *p sub.*

Trb.2.3 - *mf* 2.

Euph. - *p* *mf*

Tuba - *mp*

Timp. -

Pc.1.2 -

Pc.3.4 -