

Antje gewidmet  
**Interpolationen**

Simon Barber

$\text{♩} = 63$

**4**  
**16**

*f*

Piano

*mp* *Ped.* (chromatic spectrum from A3 to F4)

*f* *p* *mf* *mp* *p* *mf*

2

3

4:3

5

5

*(mp)* *sub.mf* *sub.p* *f* *mp* *p* *mf* *mp* *p* *mf*

3

*pp* *sub.f* *mf* *p*

*f* *(mp)* *p*

*p* *mp* *p*

*p* *f* *mp* *3* *p*

*Ped.*