

Fl 1.2.3  
Ob 1.2  
CA  
Cl 1.2 (Bb)  
BCl 1  
Bsn 1  
Bsn 2  
CBSn  
Hrn 1.2  
Hrn 3.4  
Trp 1.2  
Trb 1.2.3  
Tba  
Timp  
Mar  
TBk  
2 Puili  
Jgu  
BD  
Pno  
Hrp  
Vln 1  
Vln 2  
Vle  
Vlc  
CB

207 208 209 210 211 212

1. Dance of Substance and Illusion - 28 - Dances from Giselle and the Wraith Queen

Fl 1 2.3 *ff*

Ob 1 *ff*

Ob 2 *ff*

CA *ff*

Cl 1.2 (Bb) *ff*

BCl 1 *ff*

Bsn 1.2 *ff*

CBsn *ff*

Hrn 1 *ff*

Hrn 3 *ff*

Trp 1.2 *ff*

Trp 3 *ff*

Trb 1.2.3 *ff*

Tba *ff*

Timp *ff*

Mar *ff*

TBk *f*

2 Puili *ff*

Jgu *p*

BD *p*

Pno *ff*

Hrp *ff*

Vln 1 *cresc* *ff*

Vln 2 *cresc* *ff*

Vle *ff*

Vlc *ff*

CB *ff*

213

214

215

216

217

218

## 1. Dance of Substance and Illusion - 29 - Dances from Giselle and the Wraith Queen

Bwls  
 Croc  
 Vibes  
 Alm  
 Gongs  
 Pno  
 Cel  
 Hrp  
 Gaya  
 Vln solo  
 Vlc Solo  
 Vln I  
 Vle  
 Vlc

333      334      335      336      337      338

Fl 1.2.3  
Ob 1.2  
CA  
Cl 1.2 (Bb)  
BCl 1  
Bsn 1.2  
CBSn  
Hrn 1.2  
Hrn 3.4  
Trp 1.2.3  
Trb 1.2  
BTrb  
Tba  
Timp  
Crot  
Glock  
Alm  
Gongs  
Kkwaeng  
2 Jing  
T-tam  
Cym  
Pno  
Cel  
Hrp  
Vln 1  
Vln 2  
Vle  
Vlc  
CB

The score is for a full orchestra and includes traditional instruments. It features dynamic markings such as *mf*, *crsco*, and *ff*. The score is divided into measures 509 through 515. A large green watermark 'SAMPLE' is overlaid on the page.

509 510 511 512 513 514 515

5. Dance of Convergence and Suspicion - 62 - Dances from Giselle and the Wraith Queen

# 6. Dance of Threat and Possession

519

Musical score for measures 516-520. The score includes parts for Timp, 4 Toms, Jgu, Buk, BD, and Pno. The tempo is marked as  $\bullet = 90$  accel poco a poco. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of dynamic markings including *ff*, *pp*, *p*, *mp*, *mf*, and *f*. The Pno part includes annotations: "always very short" and "low palm clusters".

$\bullet = 90$  accel poco a poco

Musical score for measures 521-526. The score includes parts for Timp, 4 Toms, Jgu, Buk, BD, and Pno. The tempo is marked as  $\bullet = 120$  accel. The key signature is one flat. The time signature is 4/4. The score features a variety of dynamic markings including *ff*, *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. The Jgu part includes the annotation "(Sesanjosi)". The BD part includes the annotation "Two pitches ('high' & 'low')".

$\bullet = 120$  accel

Musical score for measures 527-532. The score includes parts for Timp, 4 Toms, Jgu, Buk, BD, and Pno. The tempo is marked as  $\bullet = 120$  accel. The key signature is one flat. The time signature is 4/4. The score features a variety of dynamic markings including *ff*, *ppp*, *pp*, *p*, *mp*, *mf*, and *f*.

Allegretto (♩ = c. 62)



Piano score for measures 964-968. The score is for a grand piano (Pno) and consists of two staves. The tempo is Allegretto with a quarter note equal to approximately 62 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*. Measure numbers 964, 965, 966, 967, and 968 are indicated below the staves.

rall poco a poco

Piano score for measures 969-974. The tempo is *rall poco a poco*. The score is for a grand piano (Pno) and consists of two staves. The music continues with complex rhythmic patterns. Dynamics include *pp*. Measure numbers 969, 970, 971, 972, 973, and 974 are indicated below the staves.

975 a tempo (♩ = c.44)

Score for measures 975-980. The tempo is *a tempo* with a quarter note equal to approximately 44 beats per minute. The score includes Piano (Pno), Violin 2 (Vln 2), Violin (Vle), and Viola (Vlc). The Pno part has dynamics *p* and *pp*. The strings play a steady accompaniment with dynamics *pp*. Measure numbers 975, 976, 977, 978, 979, and 980 are indicated below the staves.

Score for measures 981-987. The score includes Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vle). The Pno part has dynamics *pp* and *morendo*. The strings play a steady accompaniment with dynamics *pp*. Measure numbers 981, 982, 983, 984, 985, 986, and 987 are indicated below the staves.