

Inochka, Volodya & Me
Act 1

Prologue
March ♩=110

poco rit. A tempo ♩=110

ix up on workers

Piccolo

2 Flutes

2 Clarinets in B♭

3 Horns in F
A1
pp con sord.

2 Trombones
pp

Vibraphone
p

Piano
mp

Soprano
mp
ha ha ha ho ho ho

Alto
mp
ha ha ha ho ho ho

Tenor
mp
ha ha ha ho ho ho

Baritone
mp
ha ha ha ho ho ho

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
pizz.

Contrabass
p

March ♩=110

poco rit. A tempo ♩=110

18

Picc.

Fl.

Cl.

Hn.

Tbn.

Pno.

S.
ah ah ah ha ha ha ho ho ho ah ah ah give three cheers our com-rade Al - ex-an-der Ar-

A.
ah ah ah ha ha ha ho ho ho ah ah ah give three cheers our com-rade Al - ex-an-der Ar-

T.
ah ah ah ha ha ha ho ho ho ah ah ah let us give three cheers for our com-rade Al - ex-an-der Ar-

Bar.
ah ah ah ha ha ha ho ho ho ah ah ah let us give three cheers for our com-rade Al - ex-an-der Ar-

Vln. I
mp

Vln. II
mp

Vla.

Vc.

Cb.

tractor starts: cheers!

arco

pizz.

mf

mf

mf

mf

Slow & free ♩=50

35 AA is carried off

Picc. *f*

Fl. *f* *mp* NK enters

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hr. *f*

Tpt. *f* *mp*

Tbn. *f* *mp*

Timp. *mf*

Pno. *f*

Bal. (Alt: accordion) tremelo ad-lib *mp*

S. *f* *mp*
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com - rade Al - ex - an - der Ar - mand com - rade Al - ex - an - der Ar-mand

A. *f* *mp*
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com - rade Al - ex - an - der Ar - mand com - rade Al - ex - an - der Ar-mand

T. *f* *mp*
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com-com-rade Al-ex-an-der Ar - Ar - mand com - rade com-rade Al-ex-an-der Ar-ar-ar - ar-mand

Bar. *f* *mp*
 mand hur-rah! the best me-cha-nic to be had on our col-lec-tive farm com-com-rade Al-ex-an-der Ar - Ar - mand com - rade com-rade Al-ex-an-der Ar-ar-ar - ar-mand

Vln. I *mf* pizz. *mp*

Vln. II *mf* pizz. *mp*

Vla. *mf* pizz. *mp*

Vc. *mf* pizz. *mp*

Cb. *f* *mp*

Slow & free ♩=50

61

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Xyl.

Vib.

Pno.

NK

S.

A.

T.

Bar.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

how com - rade Le - nin smashed the bour-geois smashed the bour - geois smashed the bour - geoi - sie!

f

ff

mp

pp

(spoken)

66

Picc.

NK

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Please not that old one again!

gunshot G.P.

G.P.

p

pp

Scene 1
Vivo ♩=190

vamp if req.

73

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp* con sord.

Tpt. *pp* con sord.

Tbn. *pp* con sord.

Tri. *mf*

Xyl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

85

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* senza sord.

Tpt. *p* senza sord.

Tbn. *p* senza sord.

Tri. *p* (dry)

B. D. *p*

Xyl. *p*

S. *p*

A. *p*

T. *p*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

when will they tell him? what will he will he do?

when will they tell him? what will he will he do?

when will they tell him? what will he will he do?

pp arco

pp arco

pp

pp

pp

mf

mf

mf

mf

mf

mf

mf

mf

96

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *f* *p* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tri. *mf* *f*

B. D. *f* *mf* *f*

Glock. *p*

Xyl. *p* *mf* *f*

S. *mf* *f*
when will they tell him? what will he do? when will they tell him? what will he do?

A. *mf* *f*
when will they tell him? what will he do? when will they tell him? what will he do?

T. *mf* *f*
when will they tell him? what will he do? when will they tell him? what will he do?

Bar. *mf* *f*
when will they tell him? what will he do? when will they tell him? what will he do?

Vln. I. *mp* *mf* *f*
pizz. arco

Vln. II. *mp* *mf* *f*
pizz. arco

Vla. *mp* *mf* *f*
pizz. arco

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

139 *poco rit.* *A Tempo* ♩=70

Picc. *p*

Fl.

Ob. *f* *p* *ppp* *mf*

Cl.

Bsn. *mf* *mf*

W.B.

Glock. *p* *mp*

Xyl. *p*

Vib.

Pno. *mf*

IA *mp* *pp*
 must I cut my-self in two? for both of you.

AA *mf*
 your pain hurts me it's true my dear as you both I love yes it's clear calm now take time let us talk oh sil-ly lit-tle doves!_ for some time now I've reck-oned this con-fes-sion but

Vln. I *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *mf* *pizz.*

Cb. *mp* *mf* *arco*

poco rit. *A Tempo* ♩=70

152

poco accel. Piu mosso ♩=75 meno mosso ♩=70

Fl. *f* *mp*

Ob. *f* *mp* *p*

Cl. *f* *mp*

Bsn. *mp*

Hn. *mf* *f*

Tpt. *mf* *f* *mp*

Tbn. *mf* *f*

Cym. *p* *ff* *ppp*

Glock. *f*

Vib. *p* *mp*

Pno. *f* *mp*

IA *mp*
you will set me set me free...

AA *f* *mp* *pp* *mf* *mp*
come what may this friend-ship ne-ver ques-tion give me your hands squeeze mine and see how warm that feels? re-mem-ber In-och-ka what you said to me the night we were en-gaged? you will set me set me free...

Vin. I *f* *mp* *p*

Vin. II *f* *mp* *p*

Vla. *f* *mp* *p* *mp*

Vc. arco *f* *mp* *p* *mp*

Cb. pizz. *f* *mp* *p*

poco accel. Piu mosso ♩=75 meno mosso ♩=70