

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp*

Timp. *mp* *tr* *pp* *mp*

S. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

14

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

28

A

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

S. D. *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

tr

tr

A

35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

42

Picc.

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

mf

p *pp*

The musical score for page 49 is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features various dynamic markings such as *mf*, *p*, and *pp*. A large green watermark reading 'Sample Score Only' is overlaid diagonally across the page.

56

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp p

p

rit.

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

72 ♩ = 108

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B dolce e espressivo
sempre legato

♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

96

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

This page of a musical score, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line starting at measure 96 with a dynamic marking of *mf*. The Horns part has a melodic line starting at measure 100. The Violin I and II parts have melodic lines starting at measure 96. The Viola part has a melodic line starting at measure 96. The Violoncello part has a melodic line starting at measure 96. The Contrabass part has a melodic line starting at measure 96. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.