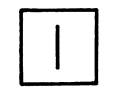


« Quale e colui che somniando vede,
e dopo il sogno la passione impressa
rimani, e l'altro alla mente non riede... »

PARADISO xxxiii 58-61. DANTE.



WILDLY EXPLOSIVE - presto possibile...

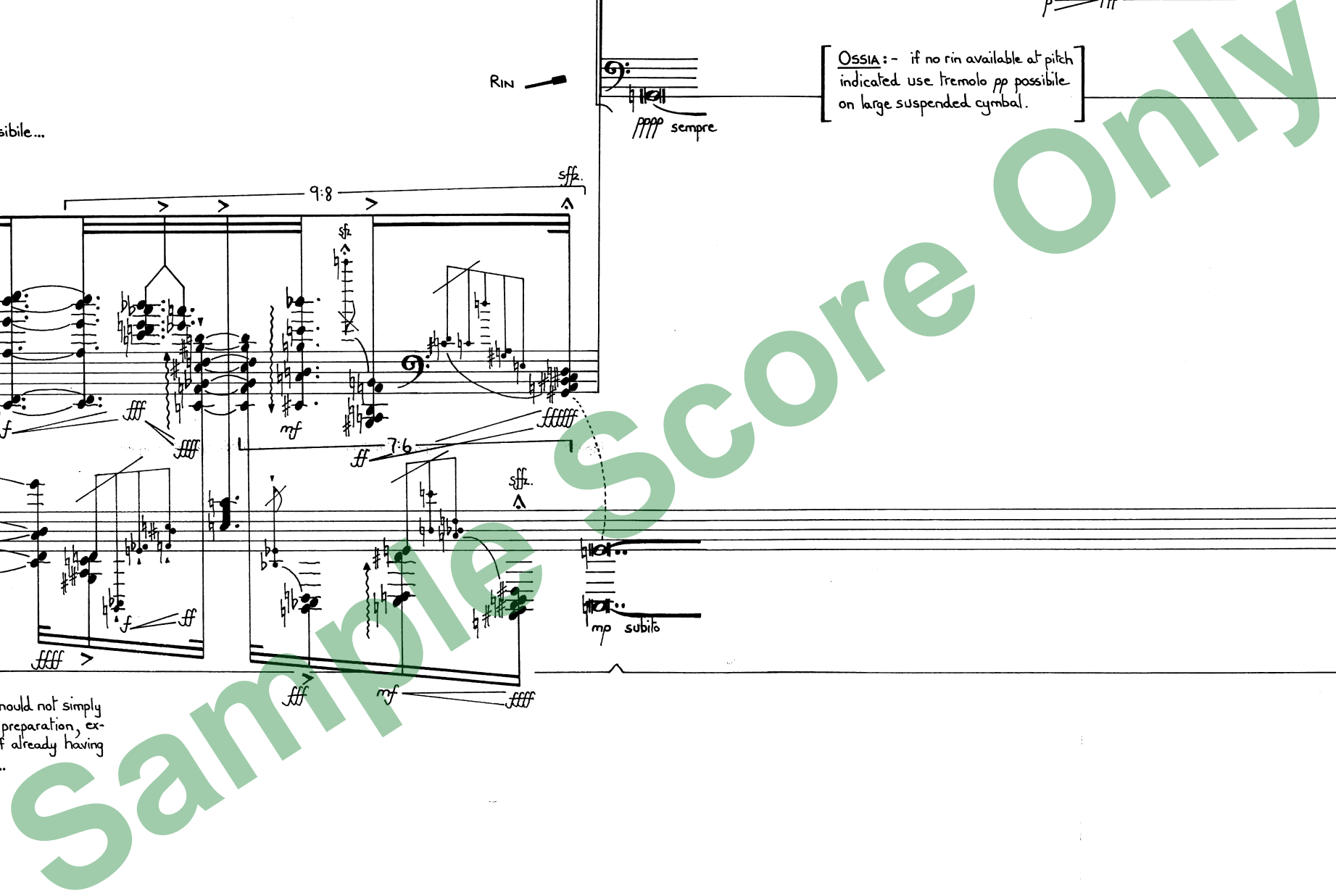
The piano score consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features a complex, dense texture with many beamed notes and rests. Dynamic markings include *ff*, *f*, *mf*, and *sfz*. Rhythmic markings include *5:4*, *9:8*, and *7:6*. There are also markings for *ped.* and *mp subito*.

The intention here is that the work should not simply begin but, quite suddenly and without preparation, explode, fully-formed into being, as if already having existed for some considerable time...

$\text{♩} = 58$ CONTEMPLATIVE BUT UNPRETENTIOUS

The Violoncello and RIN score is written on two staves. The Violoncello staff is in bass clef and the RIN staff is in treble clef. The Violoncello part includes markings for *quasi sul tasto*, *ord.*, *subito p*, *ppp*, *mp*, and *ppp*. The RIN part includes *pppp sempre*. Above the staves, there are tempo markings: *MV*, *SV*, *NV*, *fast*, and *slow*. Rhythmic markings include *3:2* and *5:3*. There are also markings for *III* and *IV*.

OSSIA: - if no rin available at pitch indicated use tremolo pp possible on large suspended cymbal.



Musical score for the first system, featuring violin, viola, and cello/bass staves. The score includes various musical notations such as dynamics (mp, mf, f, p, pp, ppp), articulation (Arco, Rin), and performance instructions (subito MV, NV, SV, Pizz.). It also features complex rhythmic markings and time signatures (3:2, 7:5, 5:4, 7:6, 3:2, 6:5, 7:5). A large green watermark "Sample Score Only" is overlaid on the page.



Musical score for the second system, continuing the violin, viola, and cello/bass parts. The score includes various musical notations such as dynamics (pp, mp, mf, f, p, pp, ppp), articulation (Arco, Rin), and performance instructions (poco a poco meno vibr., lunga SV., subito MV, NV, SV, Pizz.). It also features complex rhythmic markings and time signatures (8:7, 6:5, 5:3, 7:5, 6:5, 5:3, 8:7, 3:2, 7:6, 8:7, 3:2, 6:5, 8:7, 2, 4, 3:2). A large green watermark "Sample Score Only" is overlaid on the page.