

II. Trails

1 $\text{♩} = 72-6$ c.a. $8va$ $(l.v.)$ $8va$ $8va$ $(breathe)$ $\text{♩} = 120$

f > *f espr.* *f* *mf* < *f* *mf* *mp* *p* *mp* (x 10) *Ped. UC (half) softer* *sim. each time*

8 $\text{♩} = 72-6$ $\text{♩} = 120$ $\text{♩} = 72-6$ *mf* $\text{♩} = 120$ $\text{♩} = 72-6$ $\text{♩} = 120$ $\text{♩} = 72-6$

mf *mp* > *pp* *p* *pp* *mp* *p* *mp* *p* *mp* *p* *mp*

mf > *p* *louder* > *Ped. UC (half)* *pp* *mp* *Ped. UC (half)* *p* *mp*

*Pitches of the main melody should be articulated but connected with no overlap unless notated.

**All grace notes to ring on with a resonant 'watery' effect, flowing, trailing, using a combination of pedal and finger sustain.